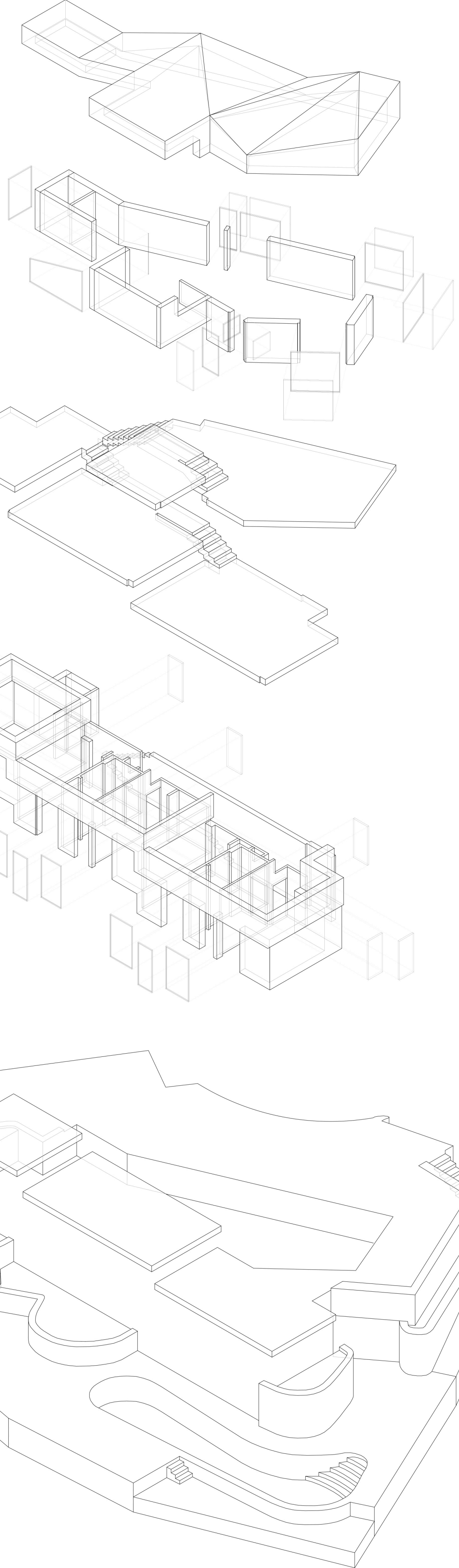
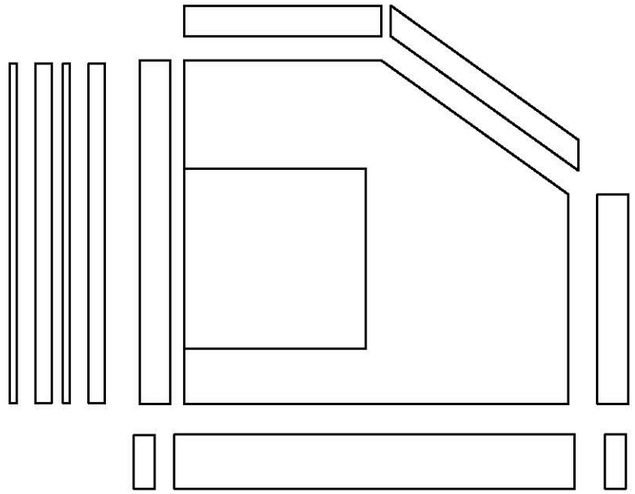
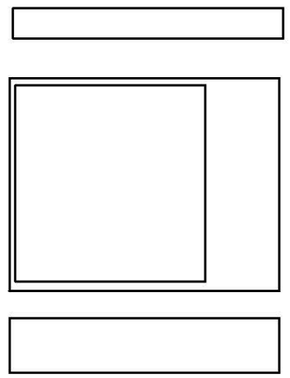
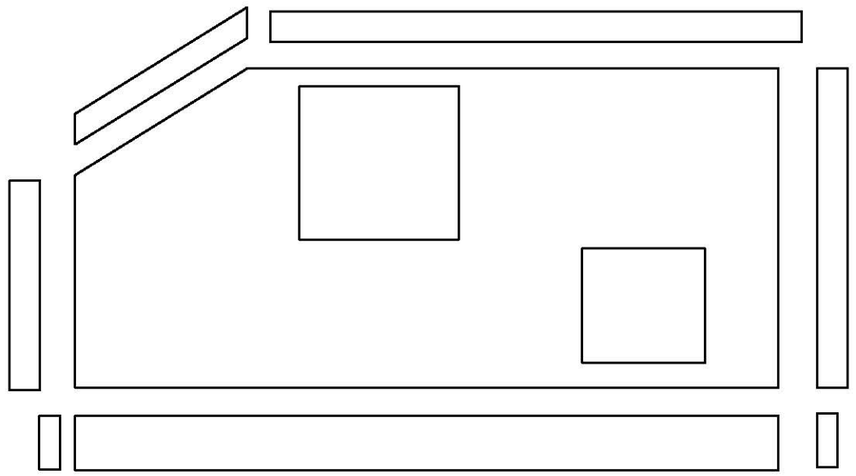
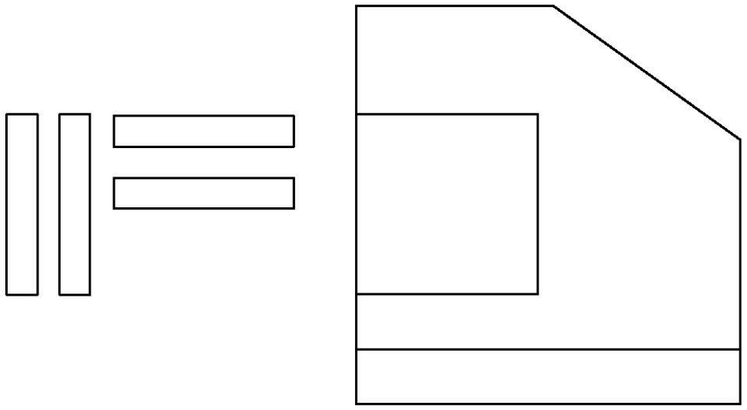
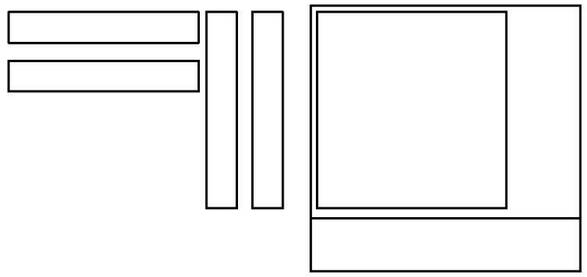


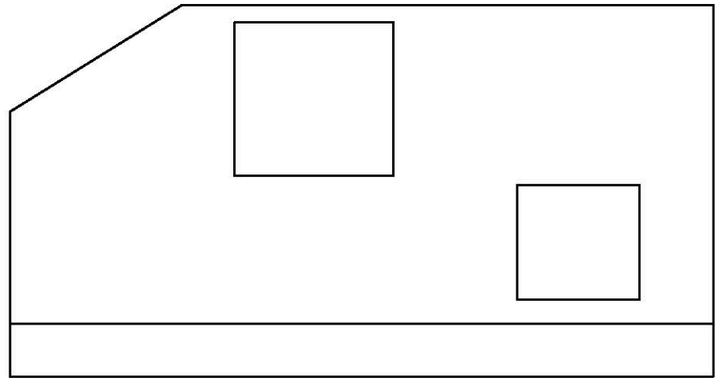




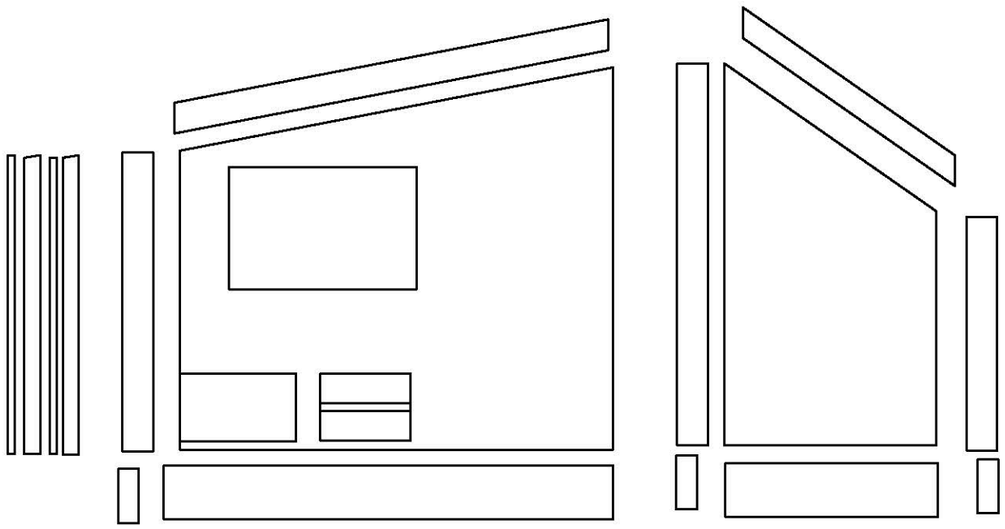


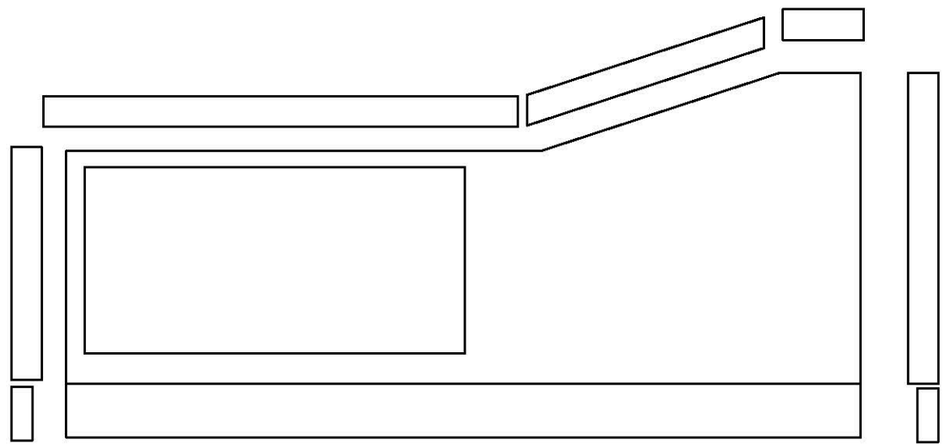


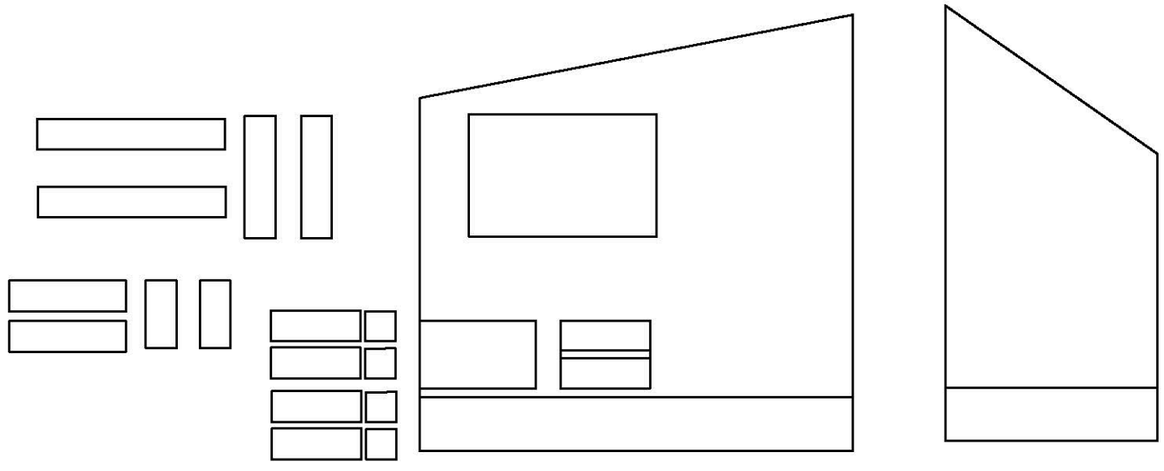


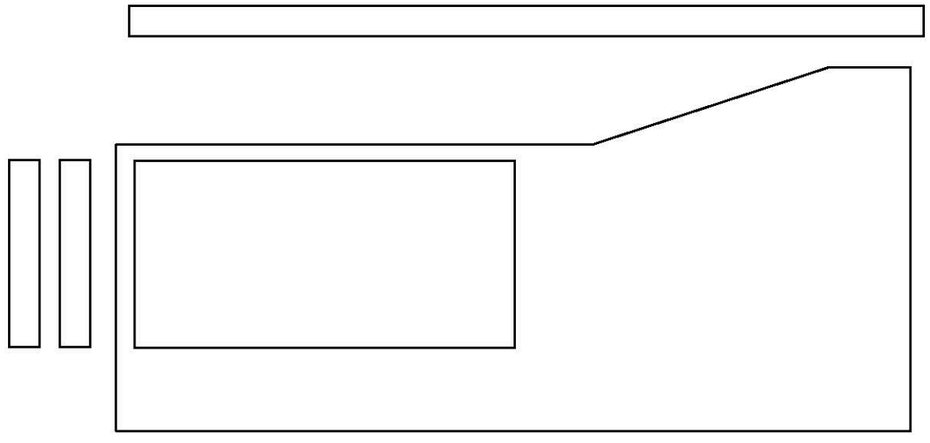


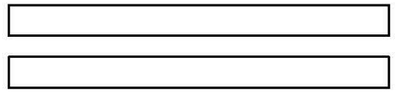
Ma. Catalina Cairoli
Ejercicio 02: Catálogo de planos



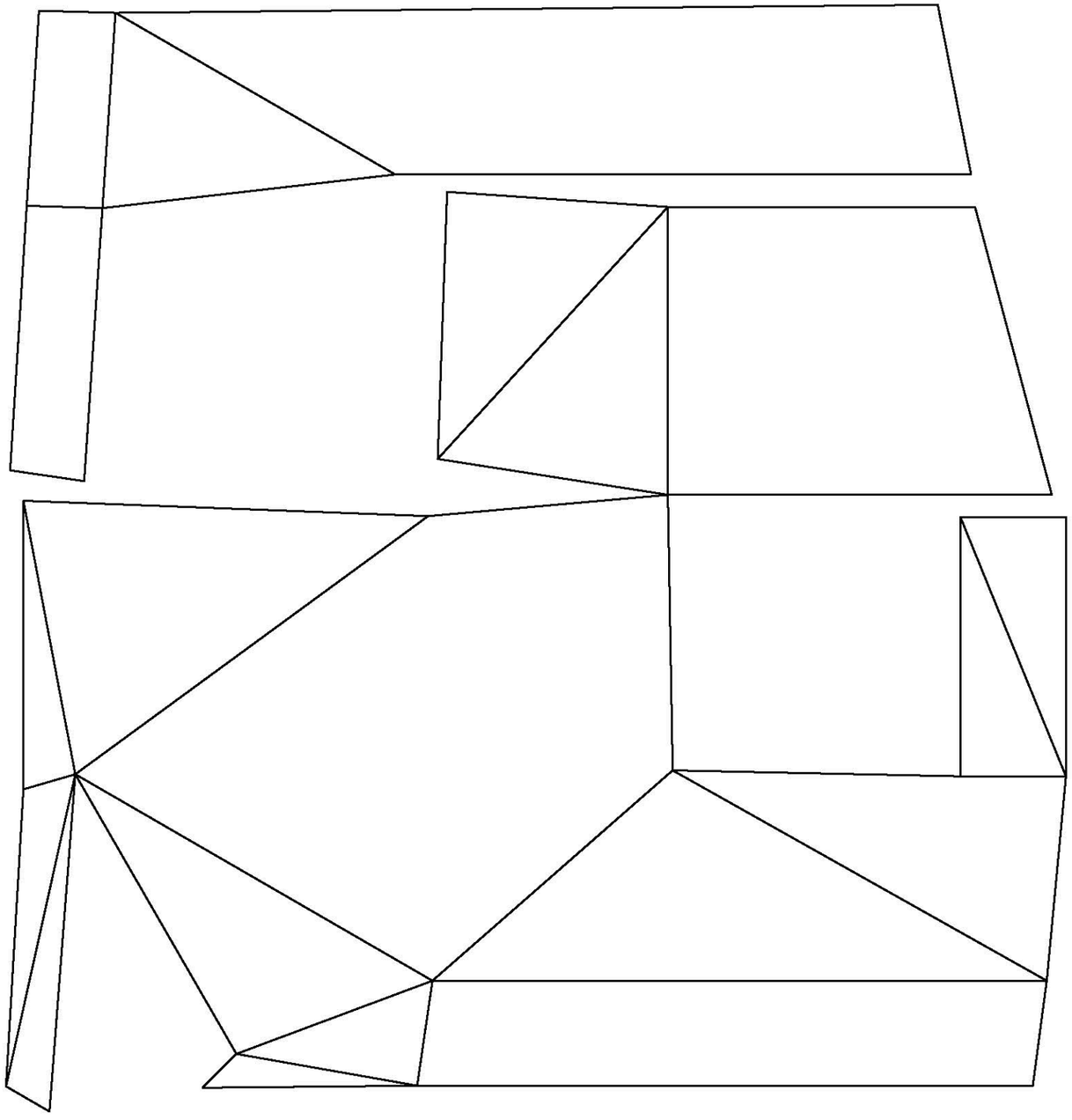


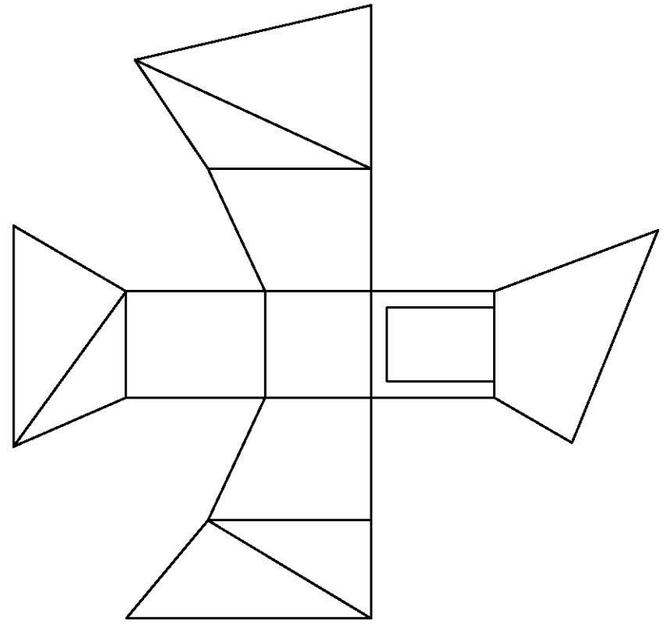




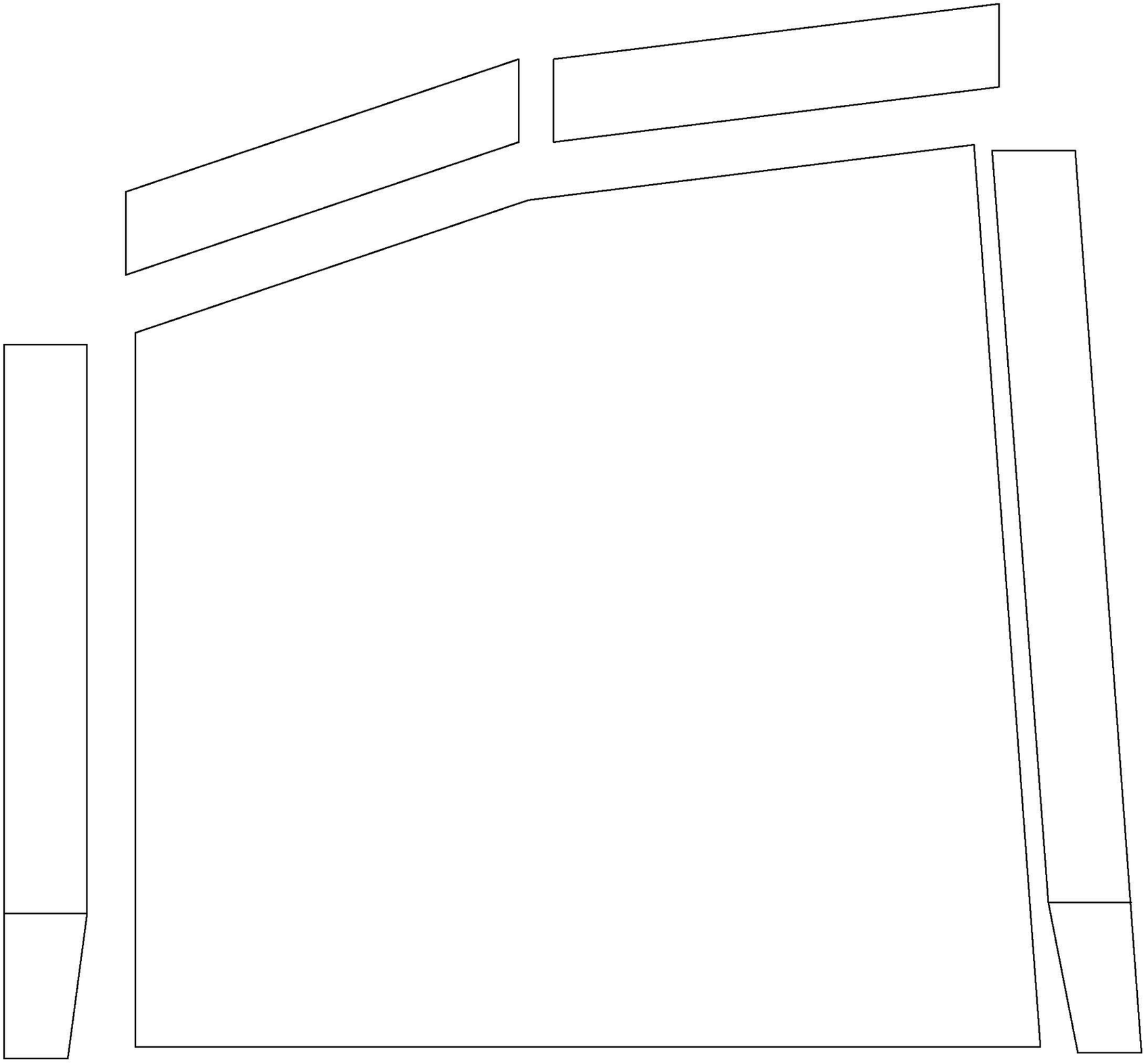


Ma. Catalina Cairoli
Ejercicio 02: Catálogo de planos

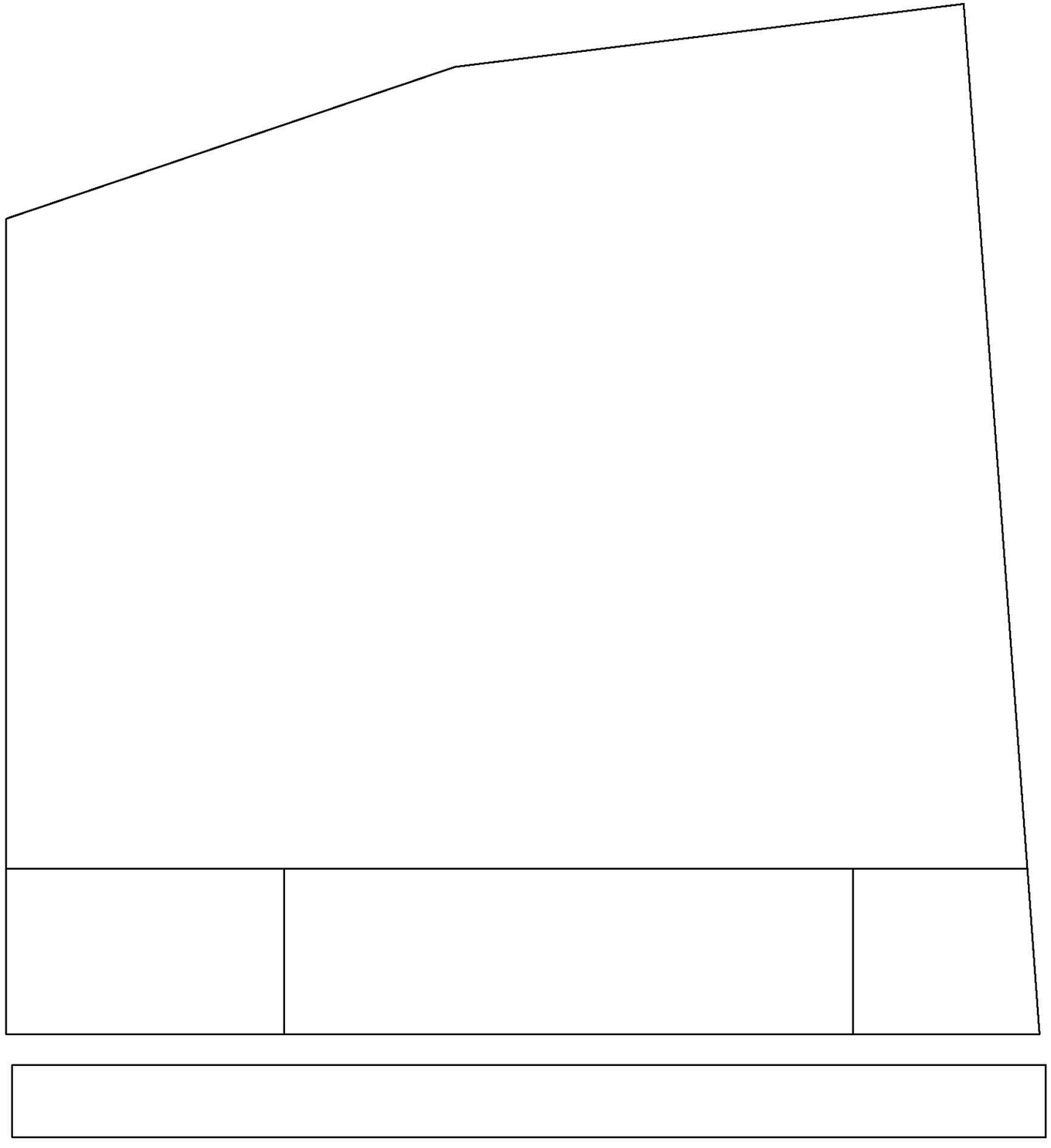


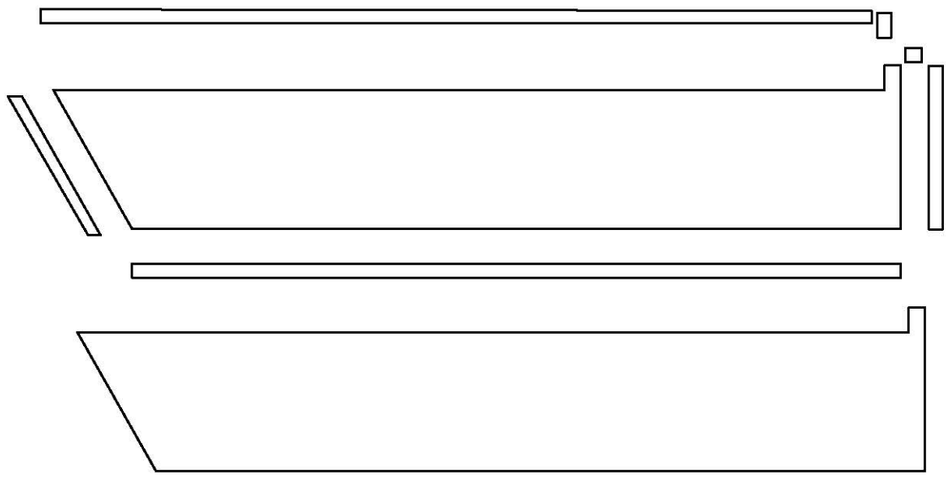


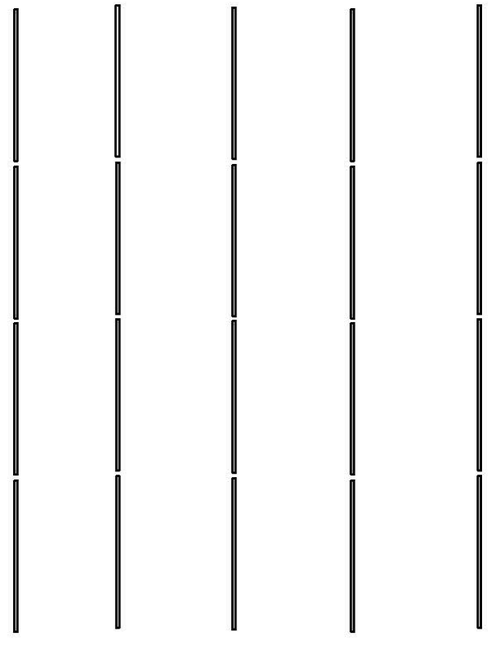
Ma. Catalina Calisti
Ejercicio 02: Catálogo de planos



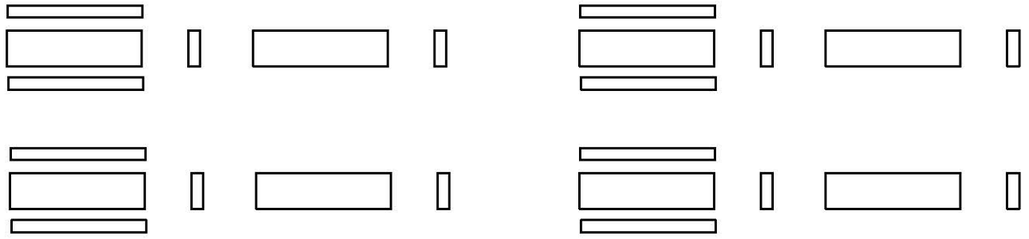
Ma. Catalina Cairoli
Ejercicio 02: Catálogo de planos

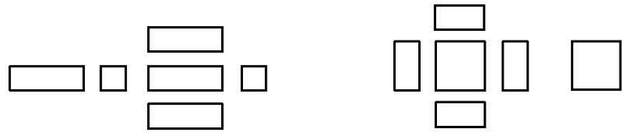




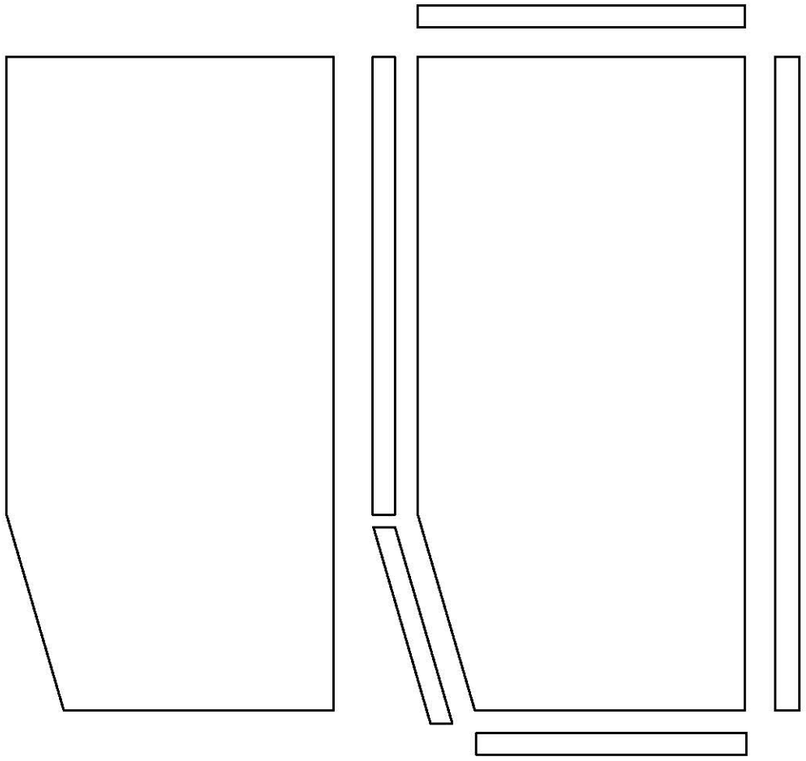


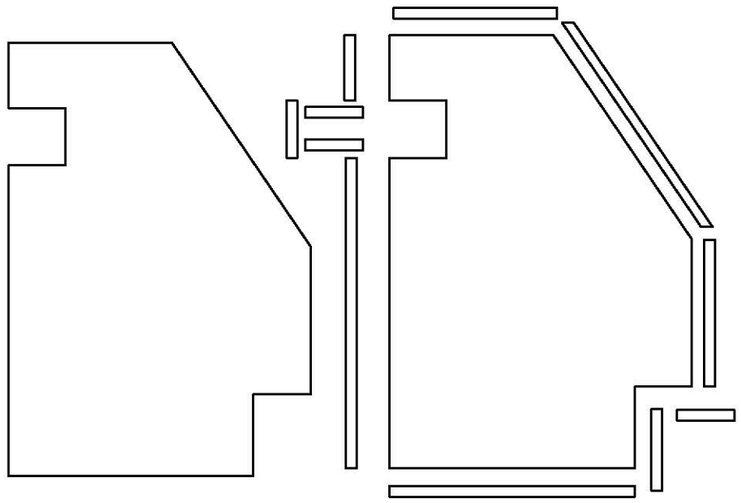


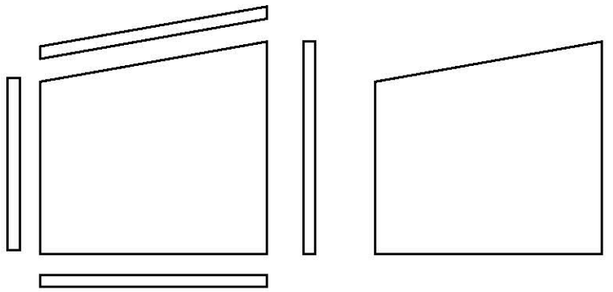


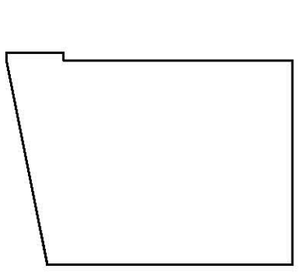


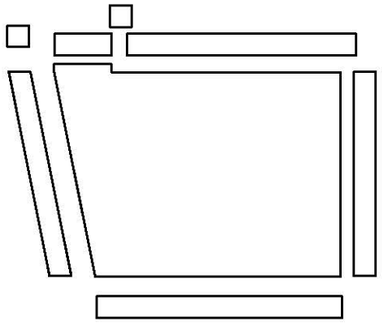
Ma. Catalina Cairoli
Ejercicio 02: Catálogo de planos

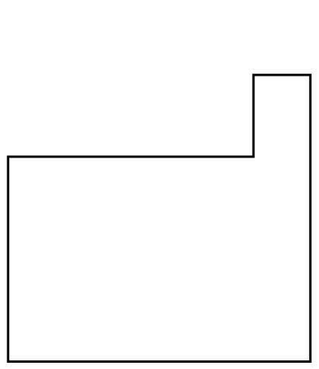


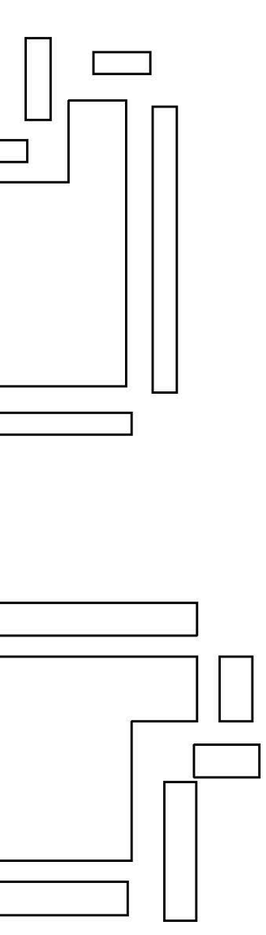


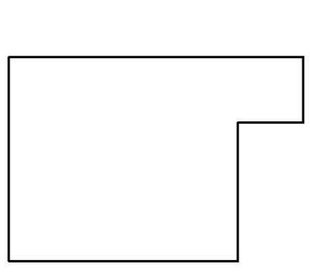


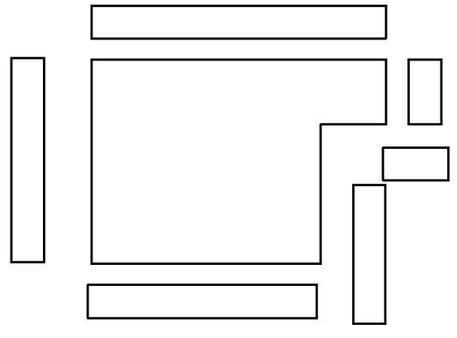




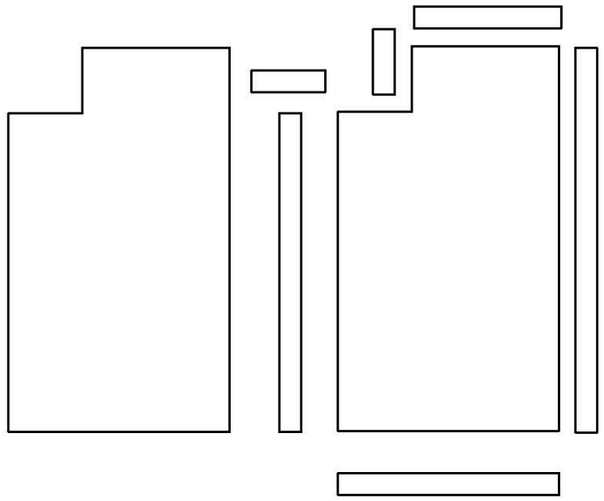


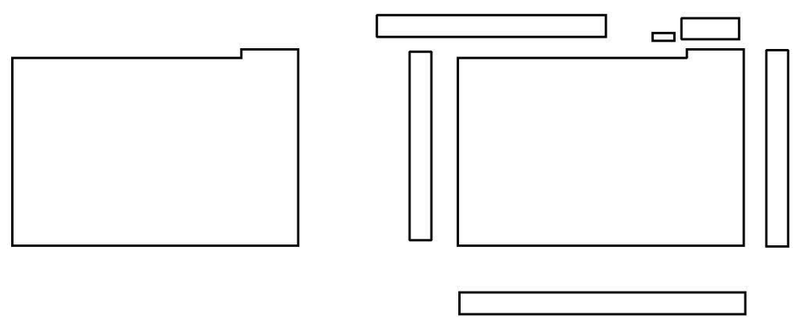


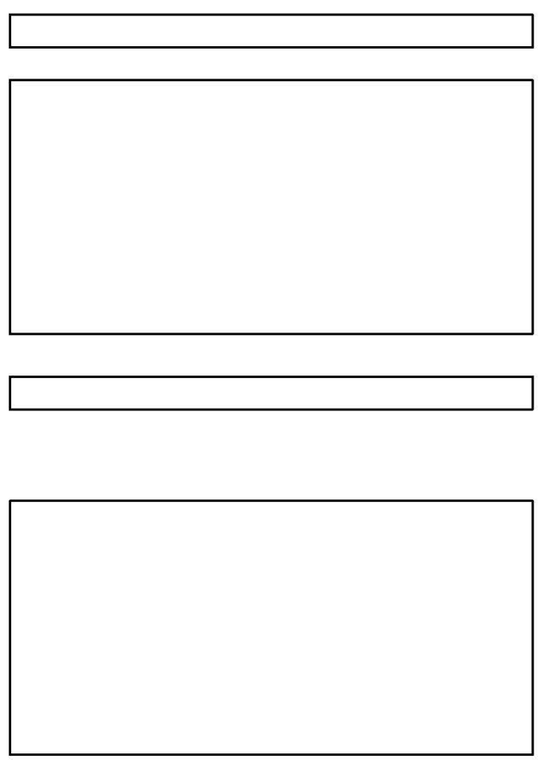




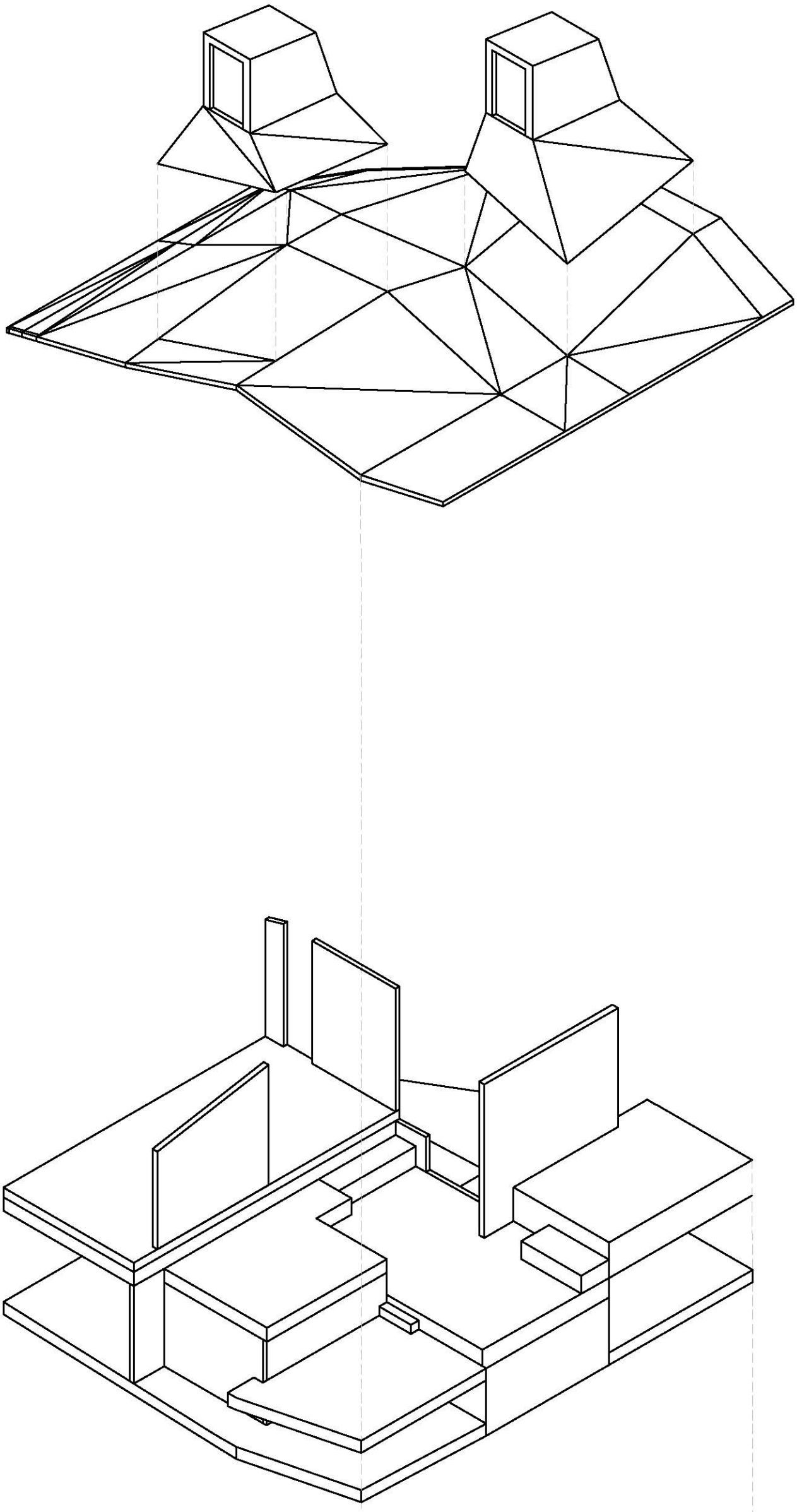
Ma. Catalina Cairoli
Ejercicio 02: Catálogo de planos



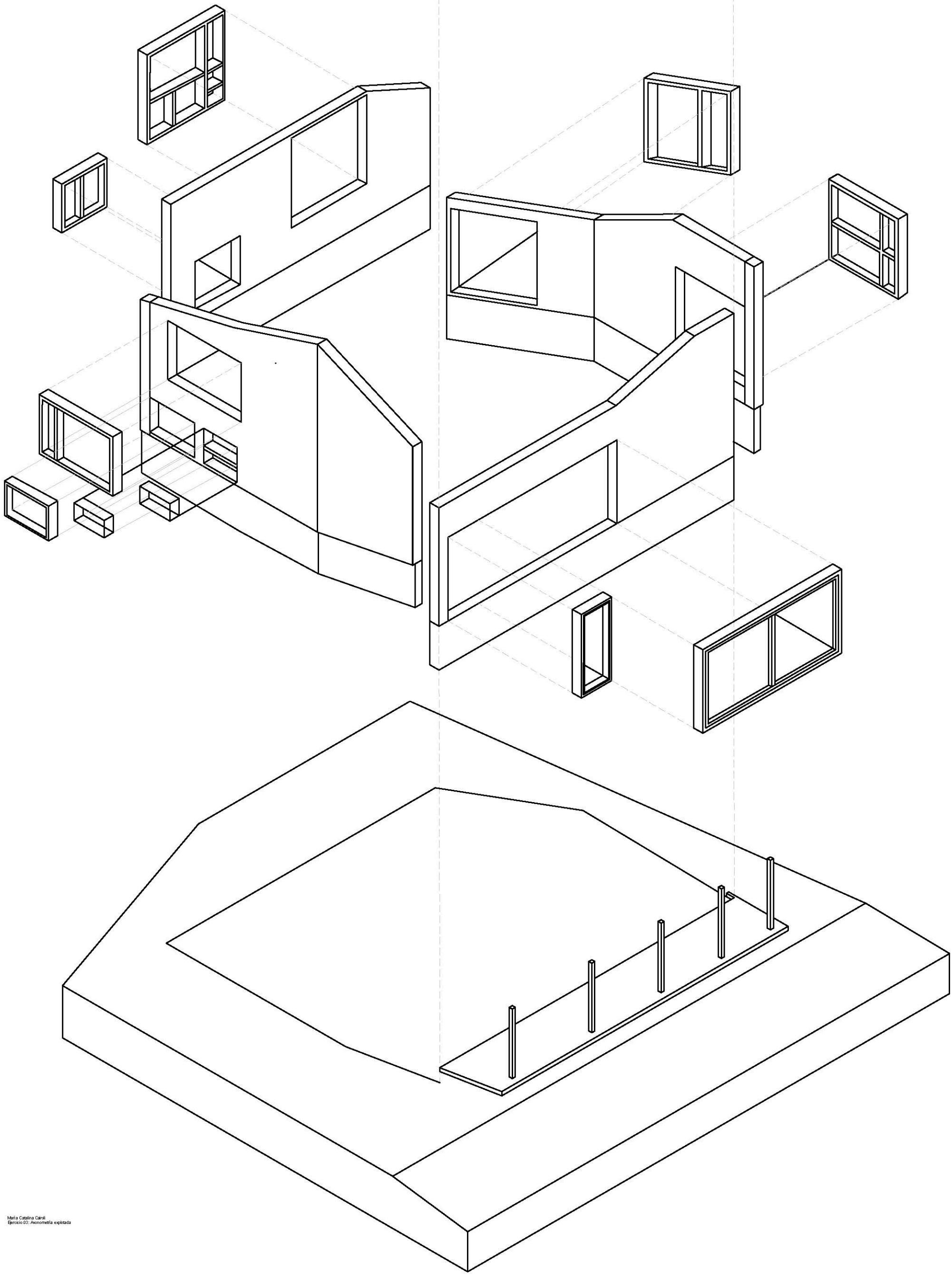




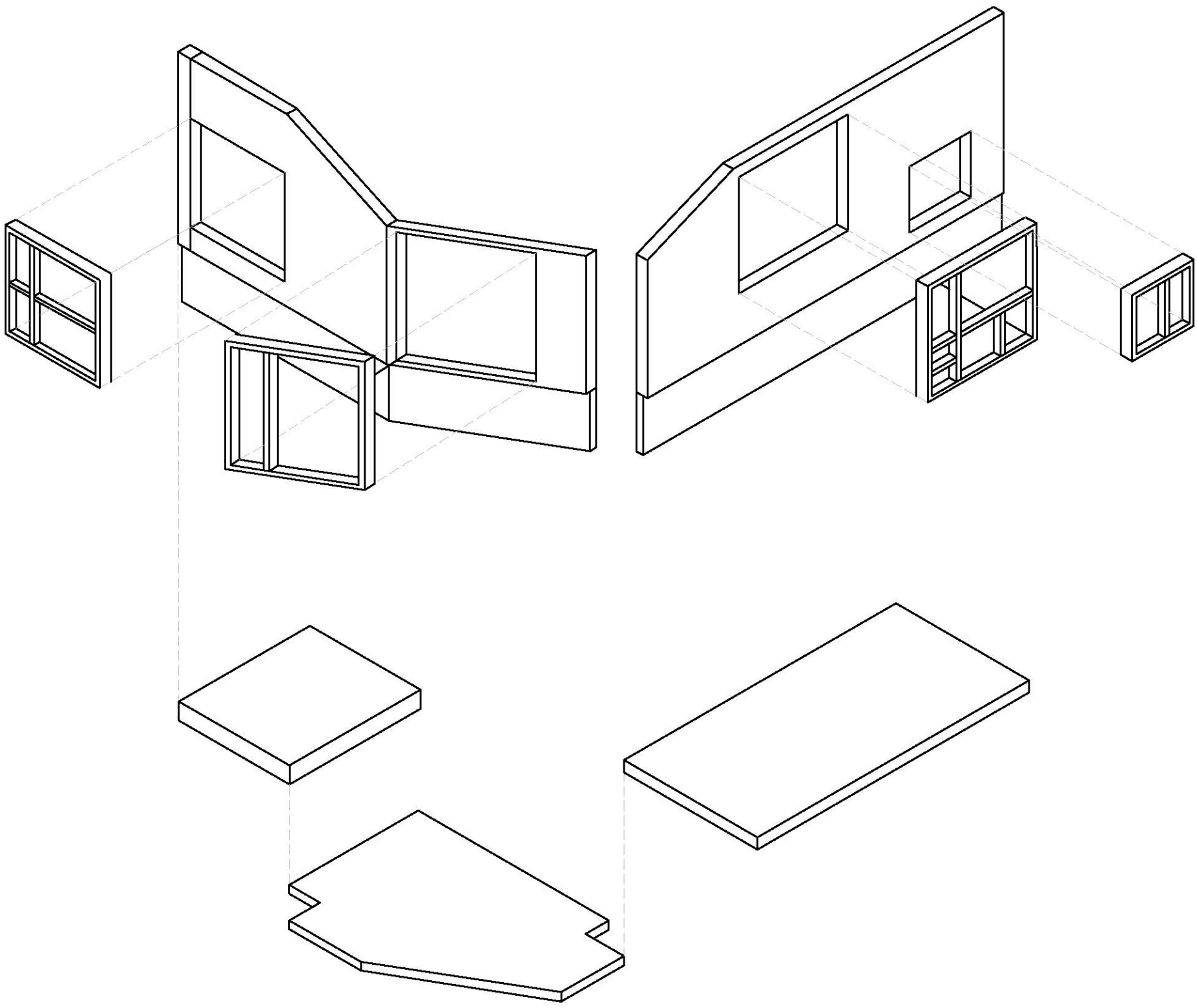
Ma. Catalina Cairoli
Ejercicio 02: Catálogo de planos



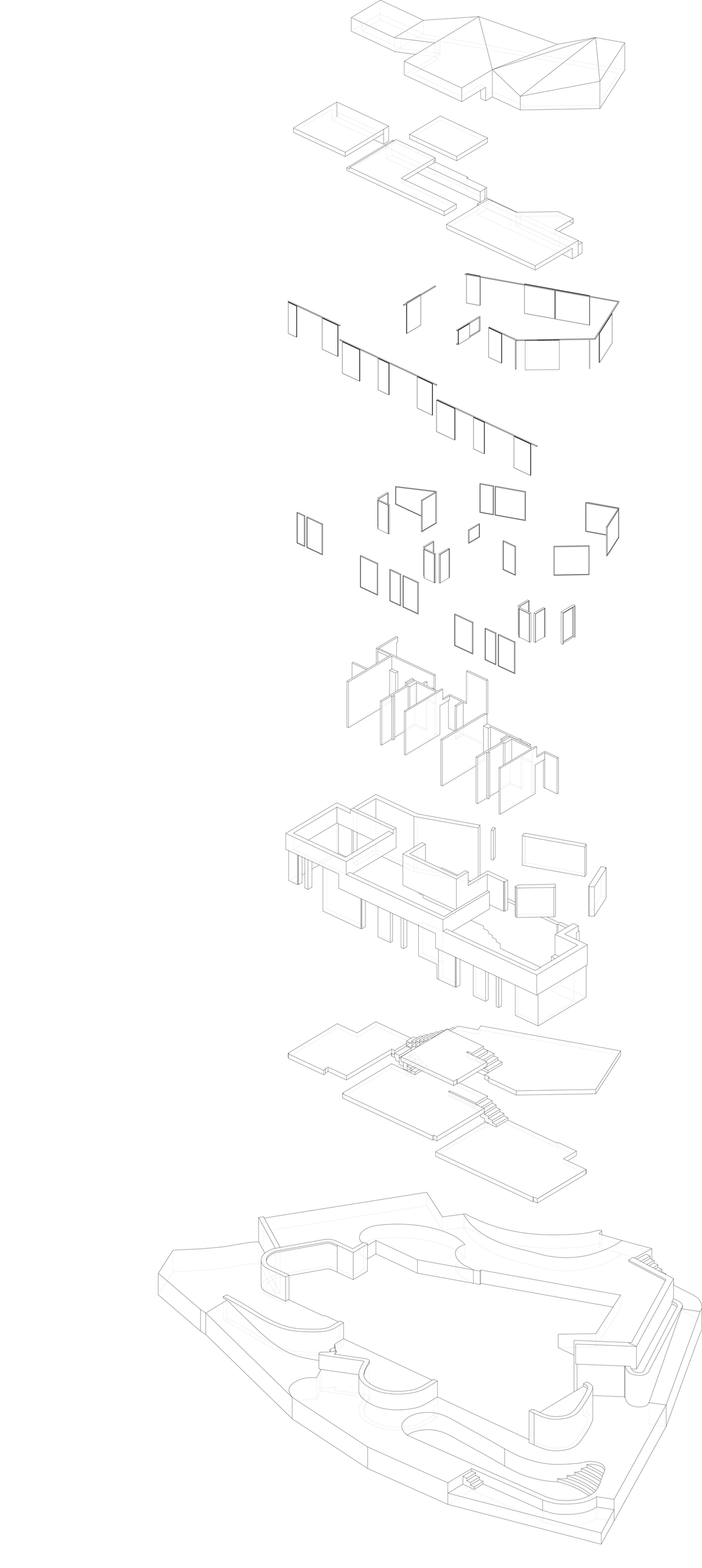
María Catalina Cairoli
Ejercicio 03: Axonometría explotada



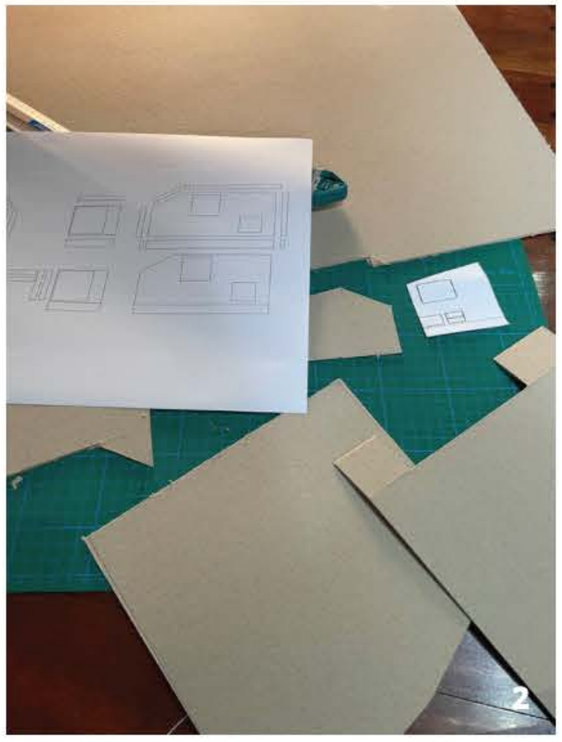
María Catalina Cairoli
Ejercicio 03: Axonometría explotada

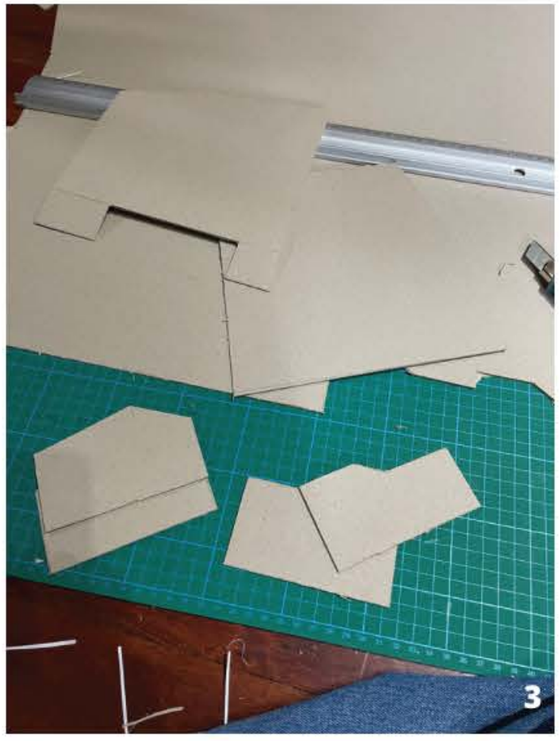


María Catalina Cairoli
Esquicio 05: Separar en partes







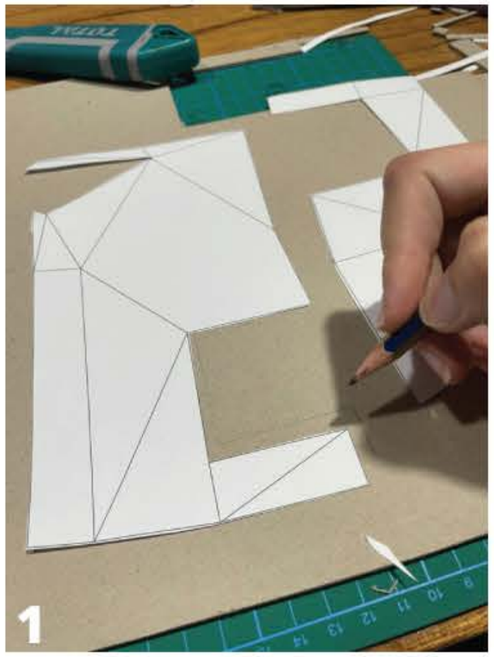


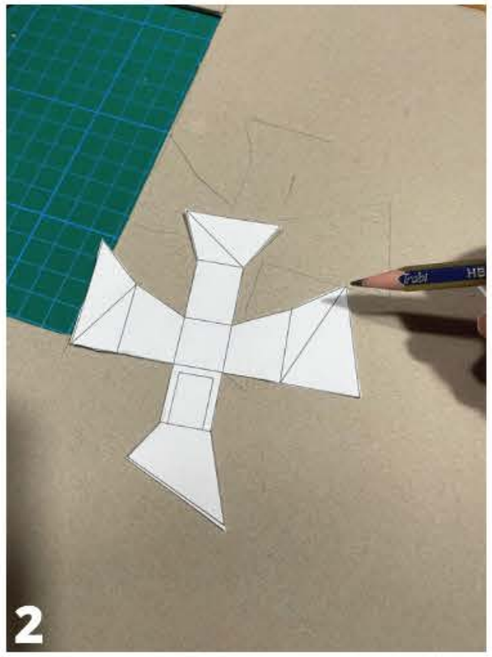


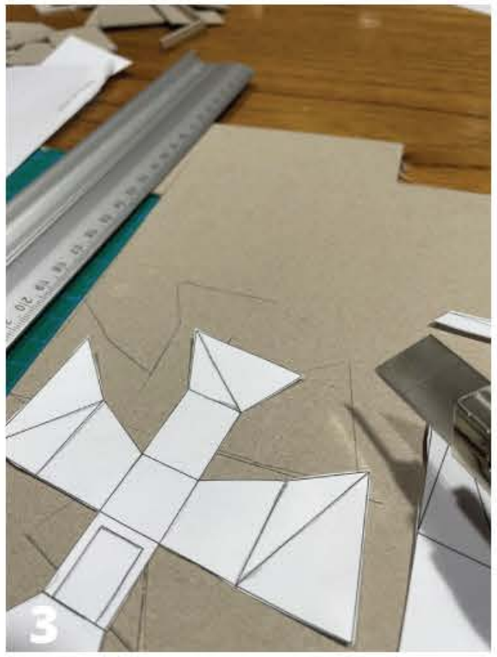


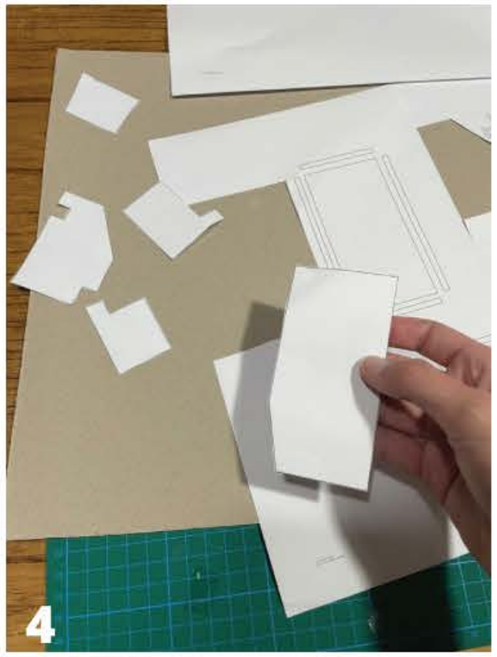


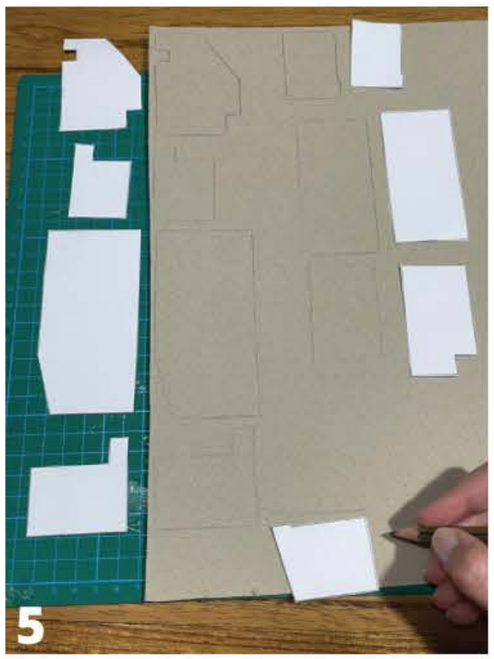
Cairoli, Ma. Catalina
Ejercicio 04: envolvente

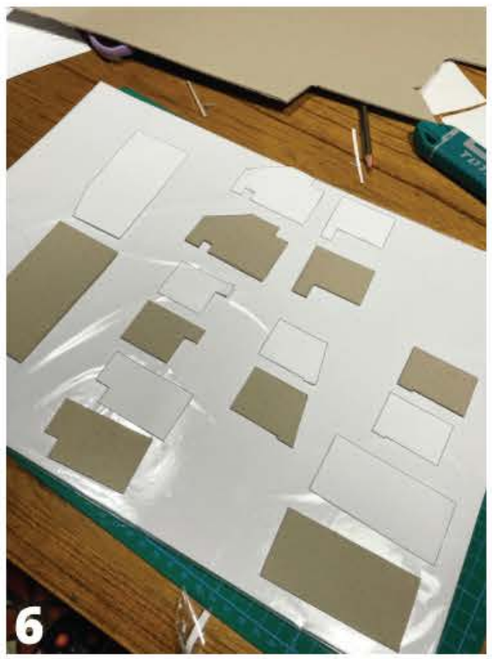


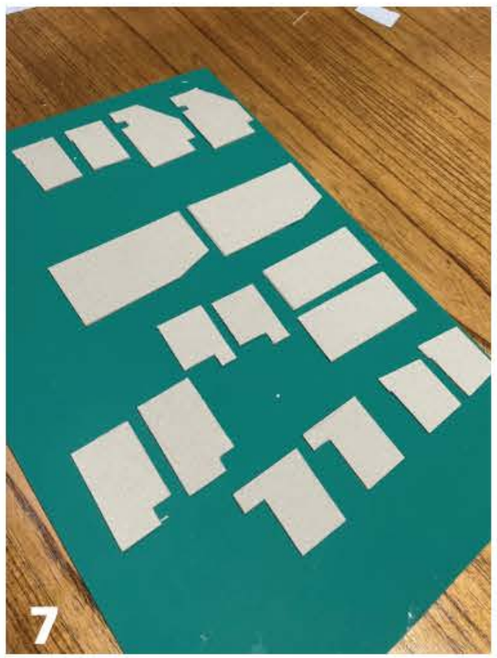


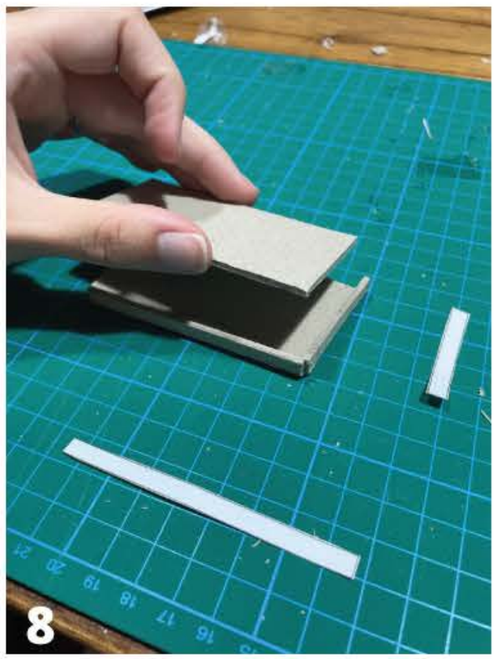




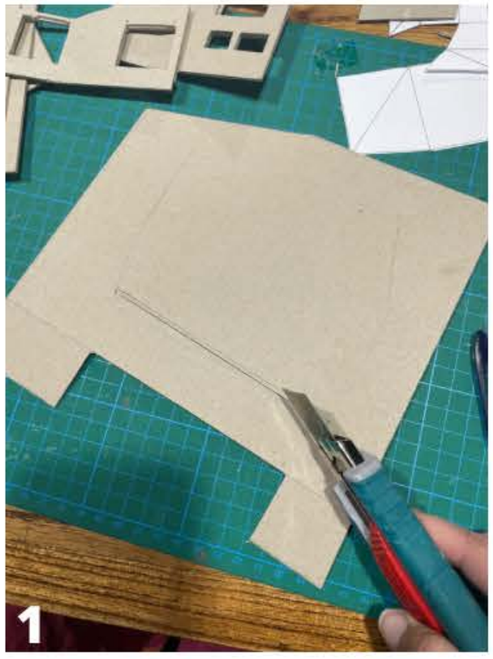


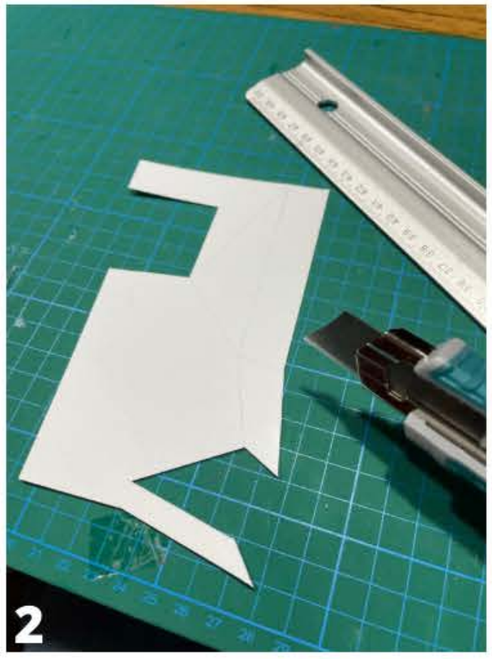






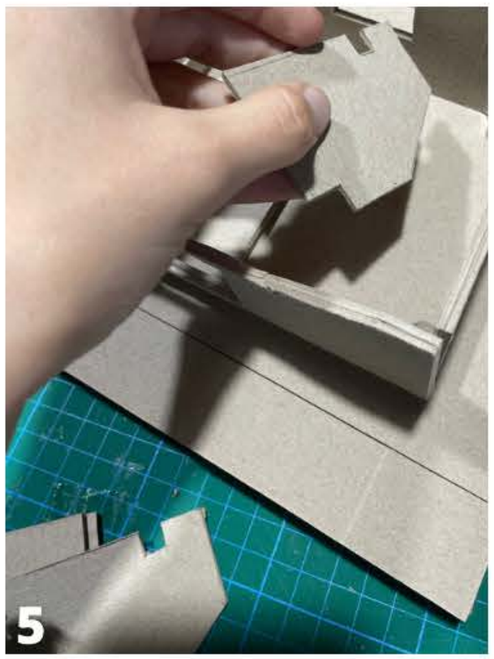
Cairoli, Ma. Catalina
Ejercicio 05: interior

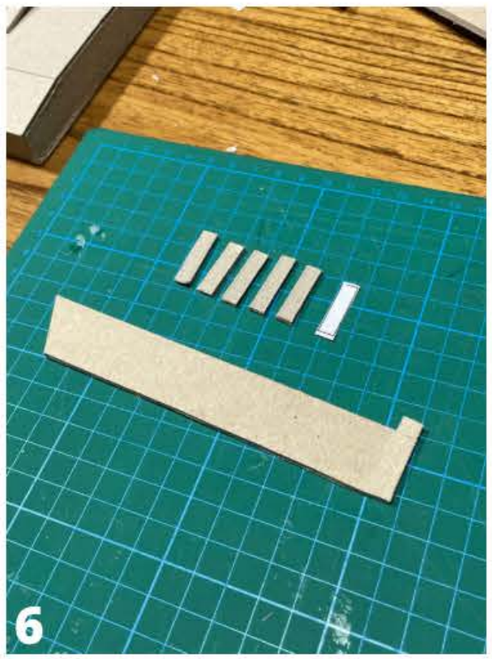


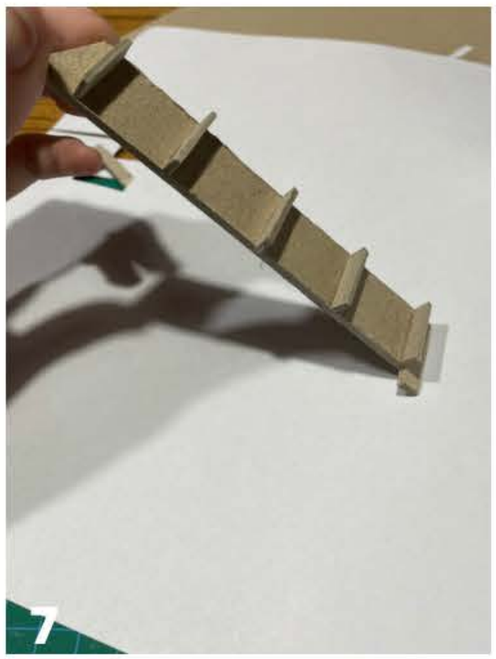


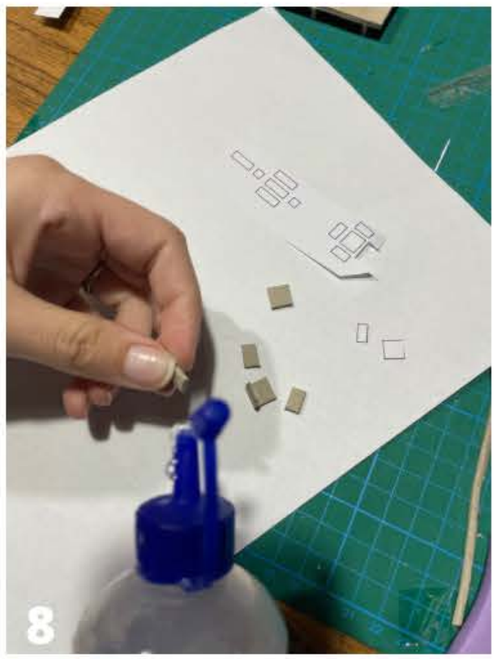




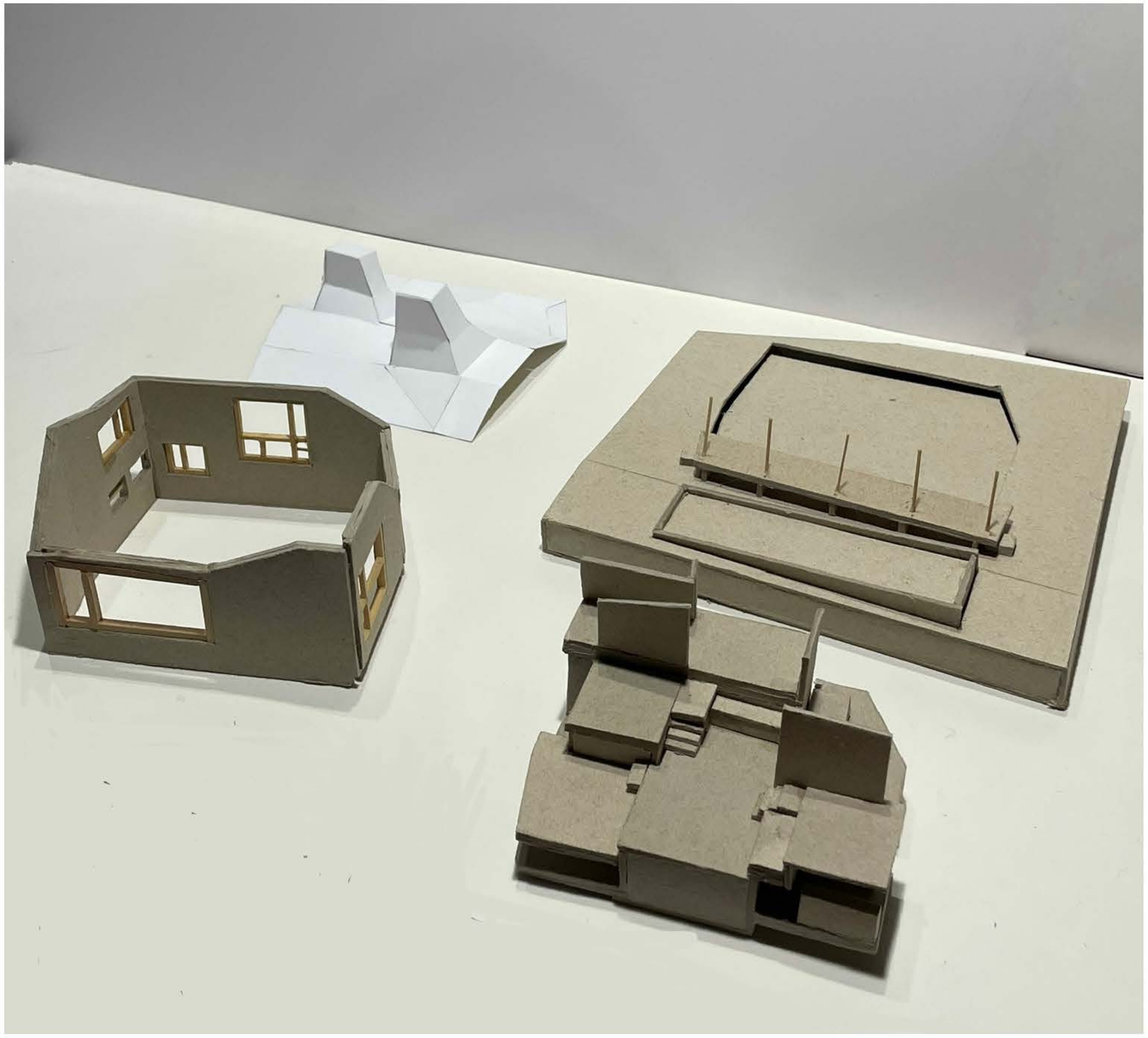


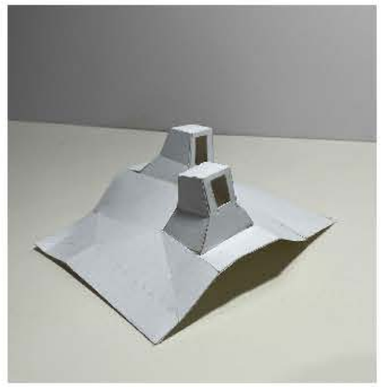






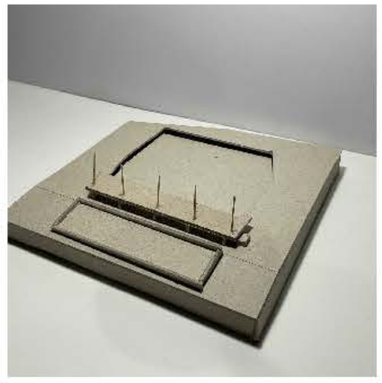
Cairoli, Ma. Catalina
Ejecicio 06: ensamblado











Cairoli, Ma. Catalina
Ejecicio 07: registro despiece







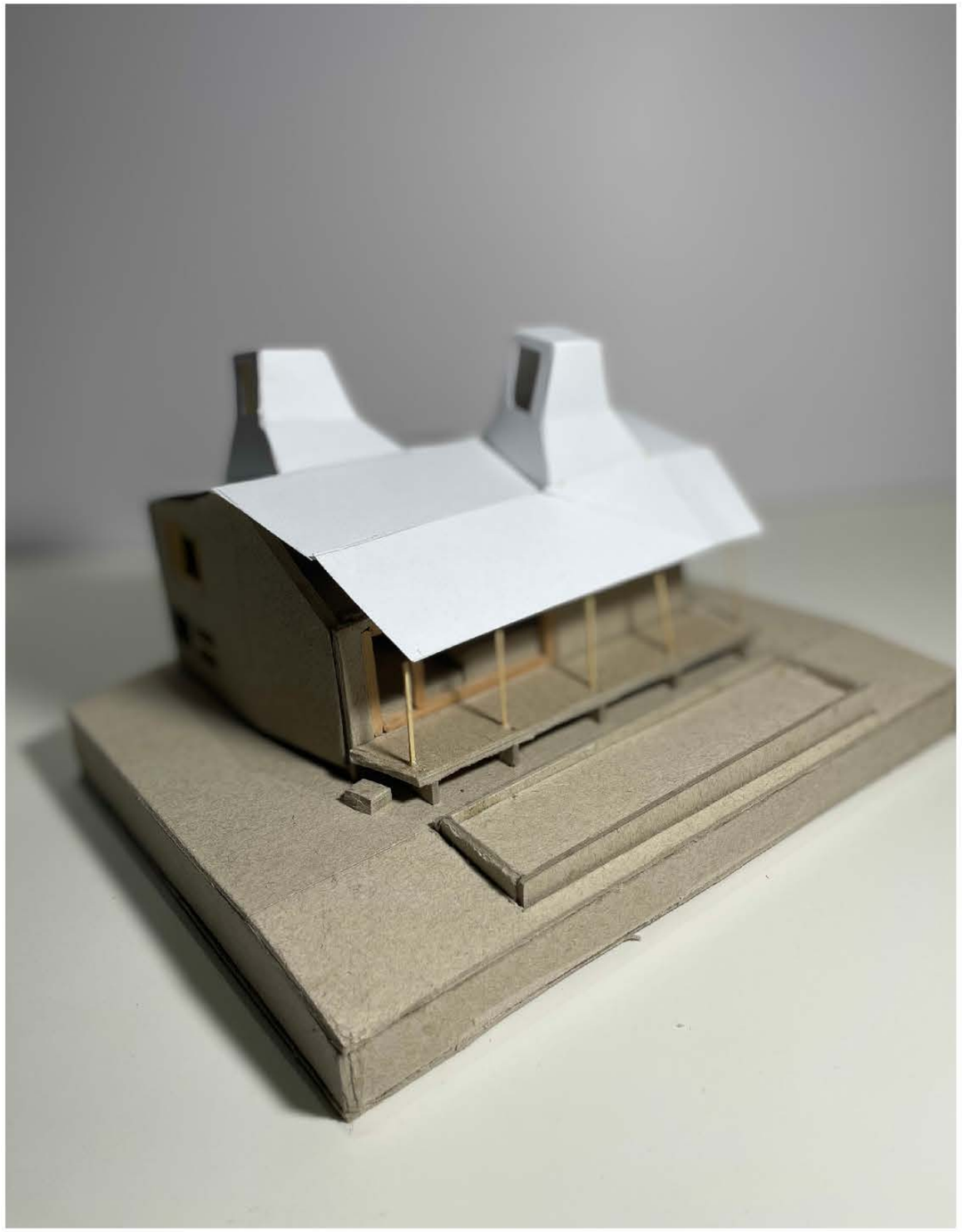




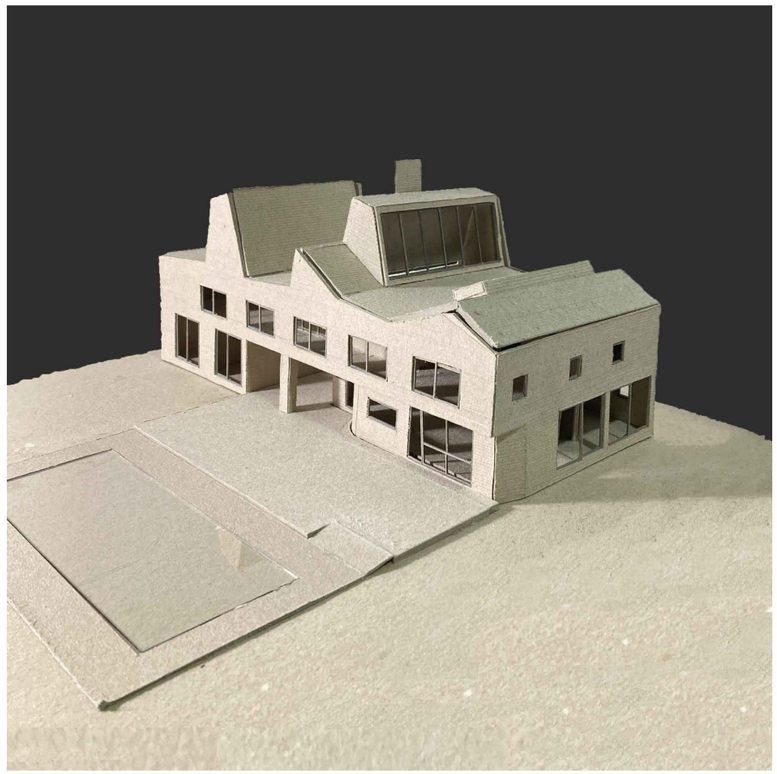


Cairoli, Ma. Catalina
Ejecicio 07: registro situaciones

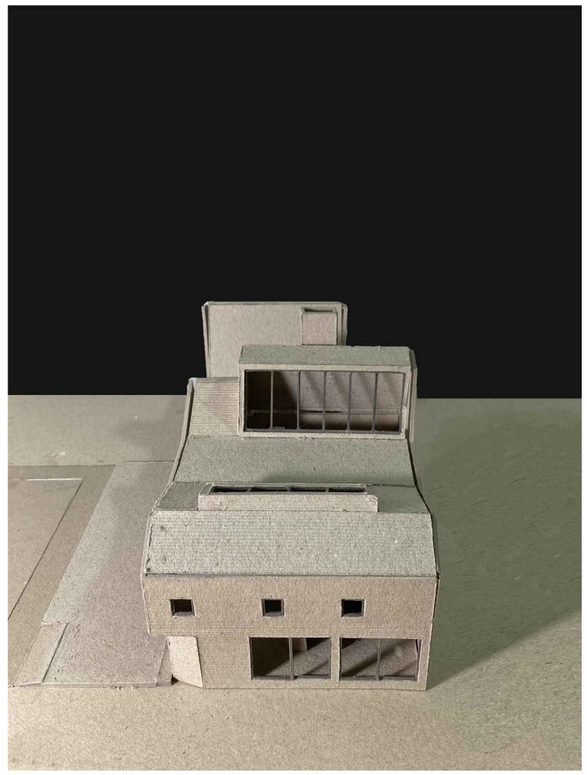




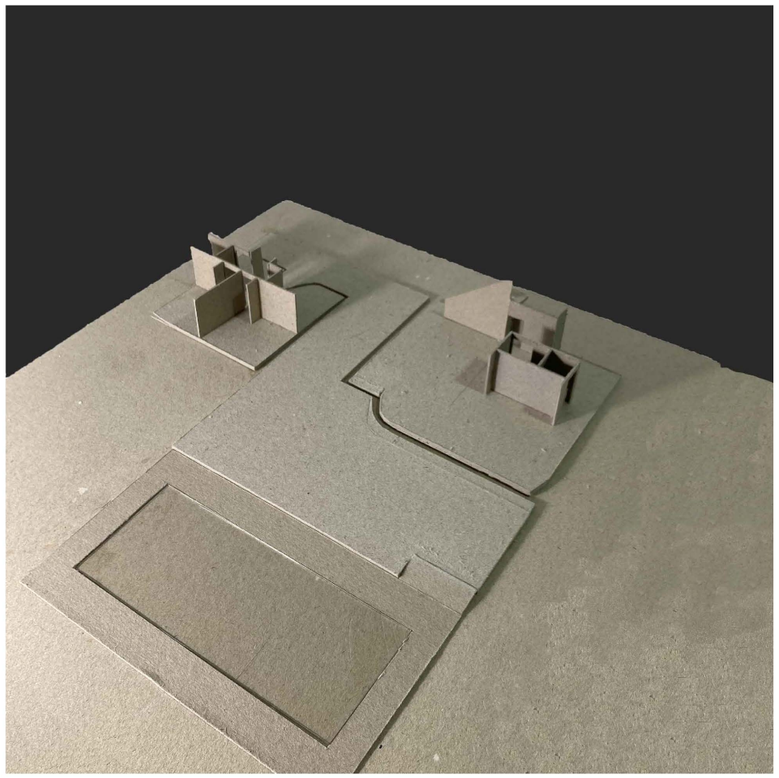
Cairoli, Ma. Catalina
Ejecicio 07: registro objeto

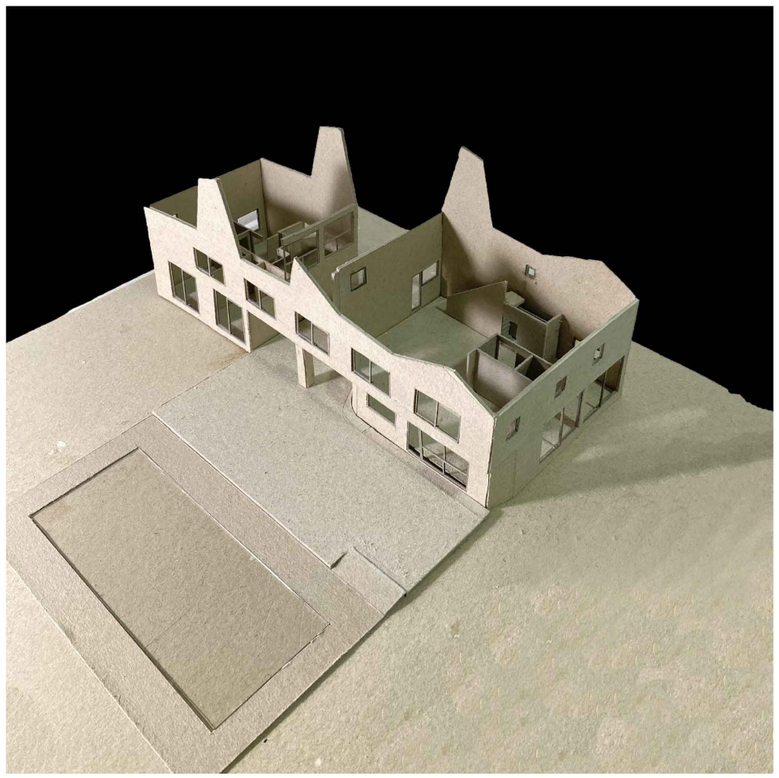


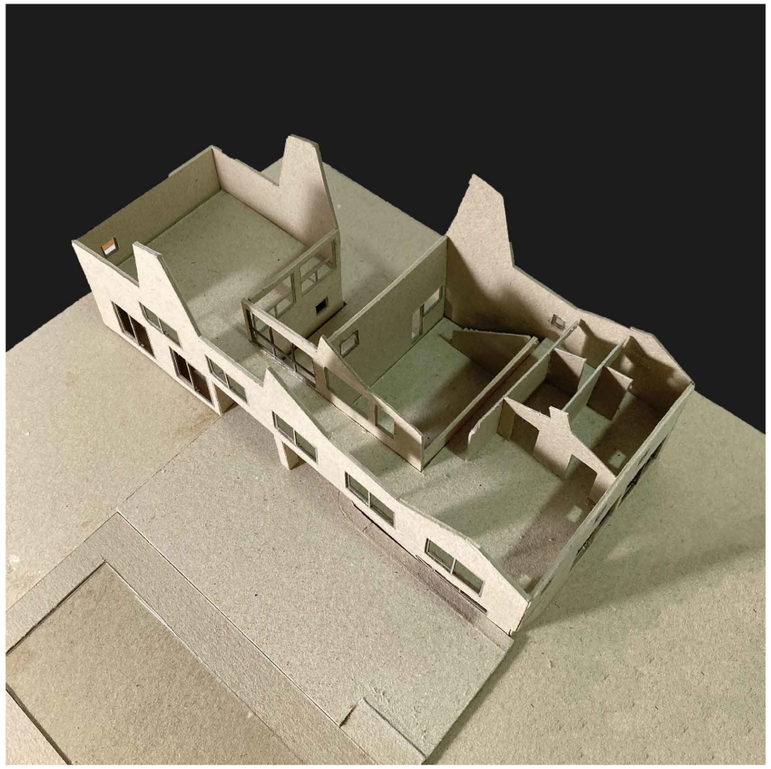


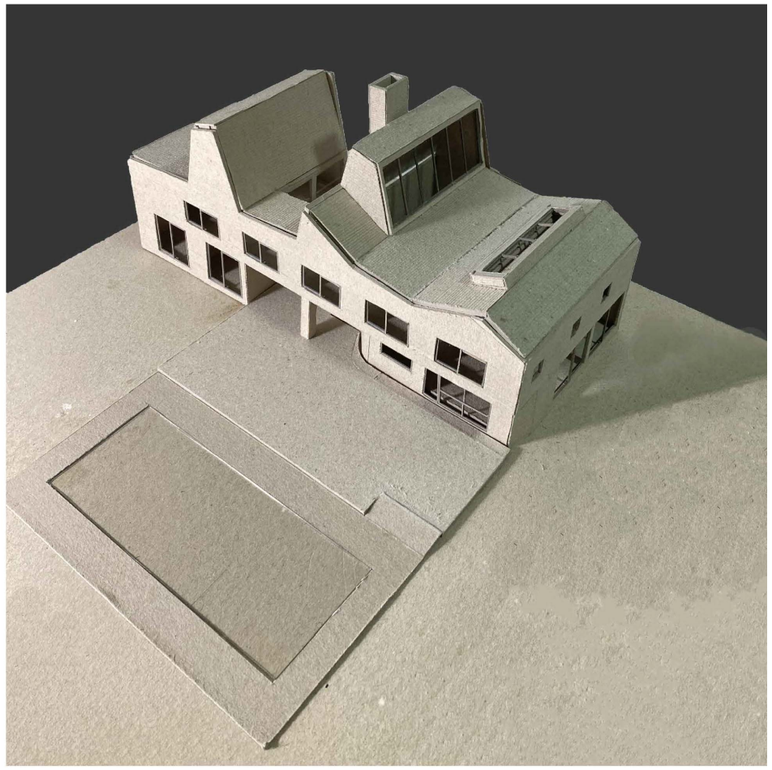


TAREA 01 | Objeto constituido en su totalidad
Ruth N. Quispe Estrada



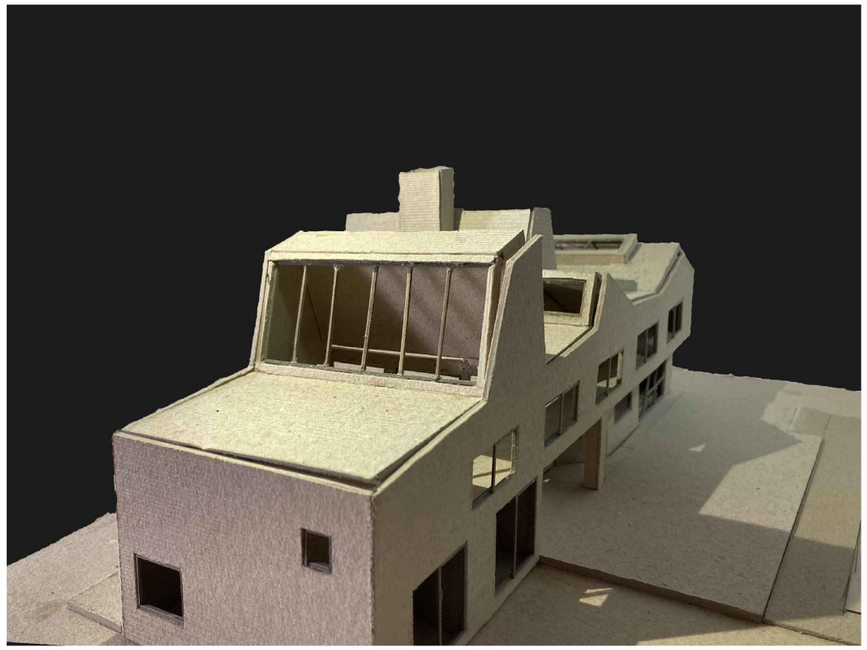




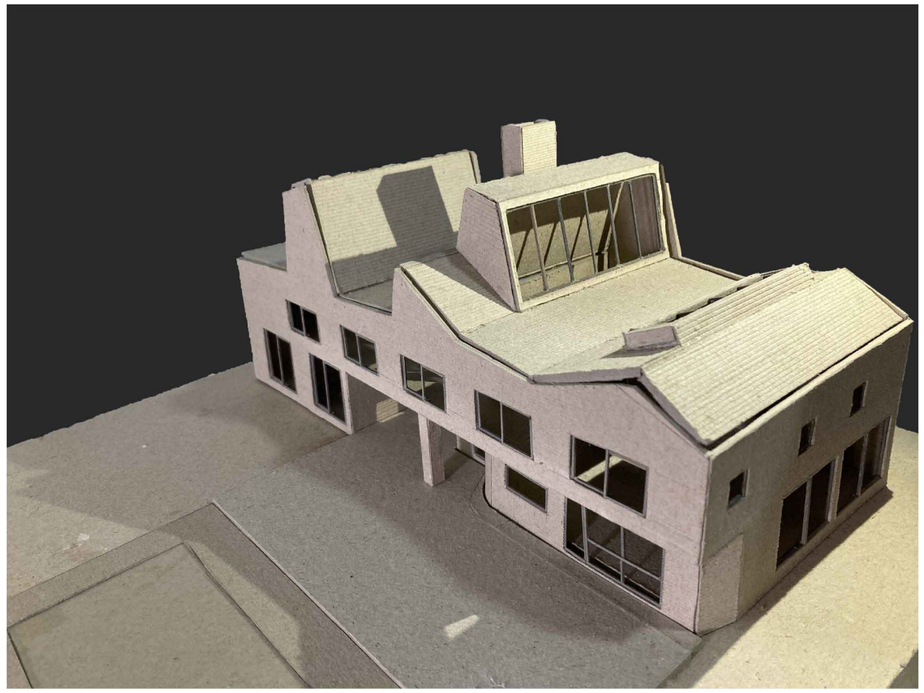


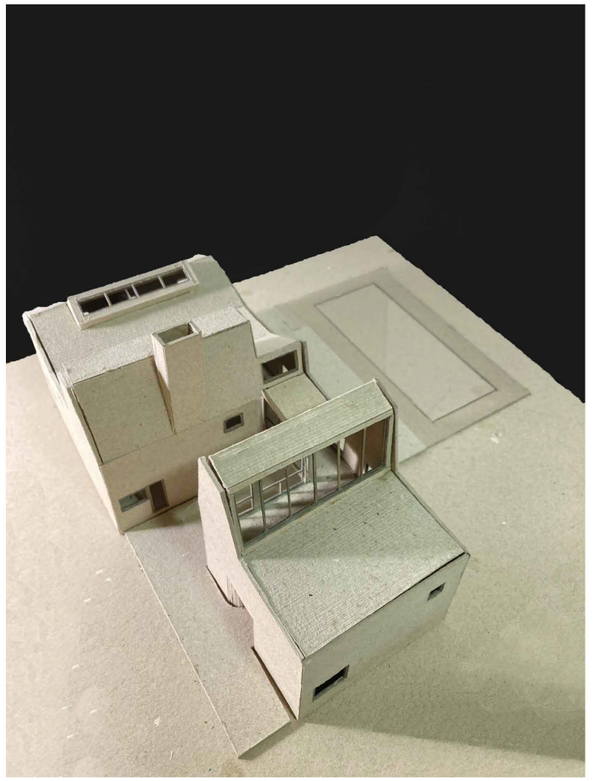
TAREA 01 | Objeto Despiezado

Ruth N. Quispe Estrada





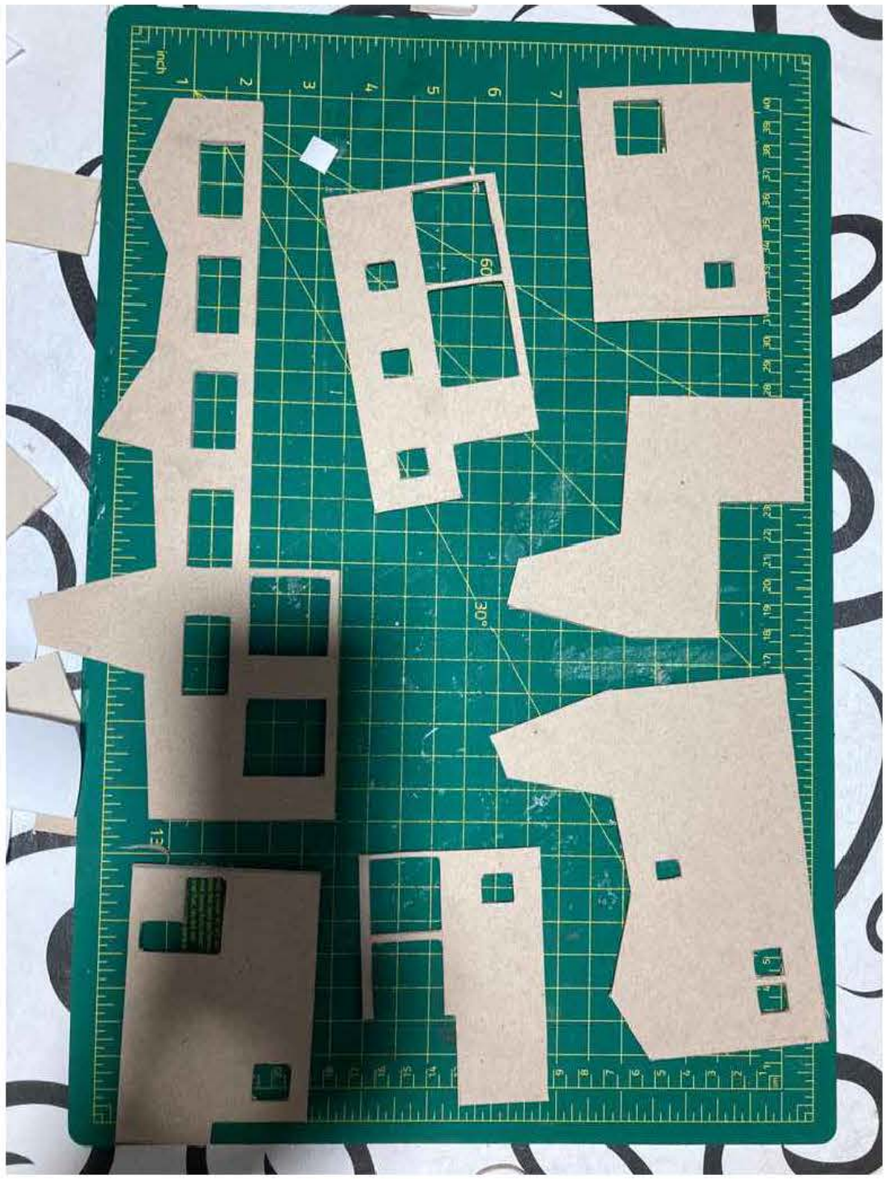




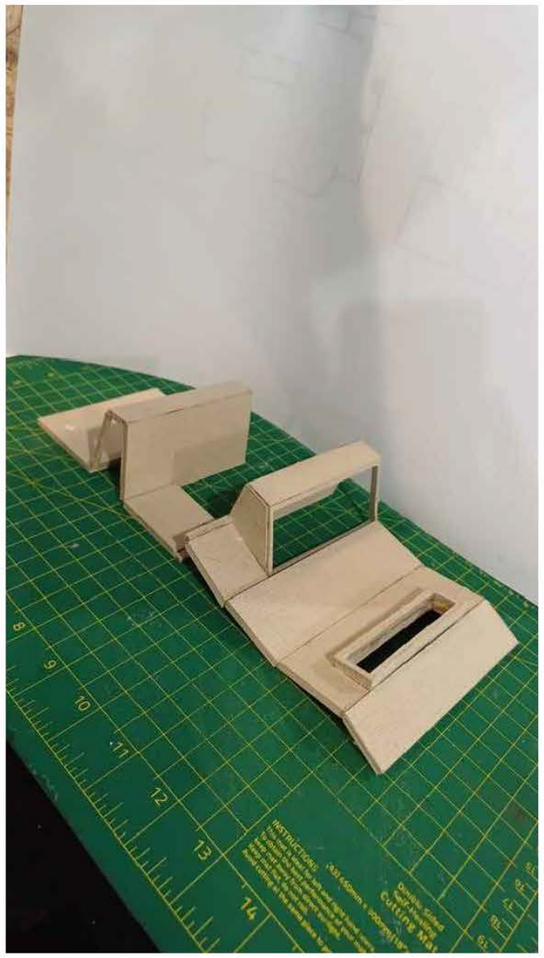
TAREA 01 | Detalles y elementos

Ruth N. Quispe Estrada





ESQUICIO 02| Avance de maqueta 17/5
Ruth N. Quispe Estrada



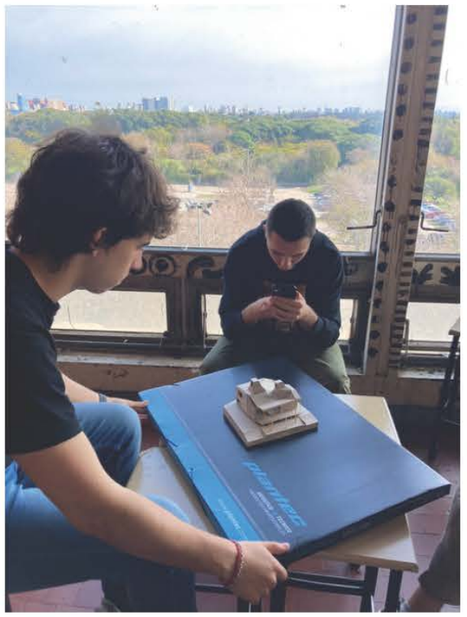




ESQUICIO 04 | Registro Fotográfico 31/5
Ruth N. Quispe Estrada

REGISTRO TRIDIMENSIONAL: CLASE 07-06

TOMA Y PROCESAMIENTO DE IMAGENES:









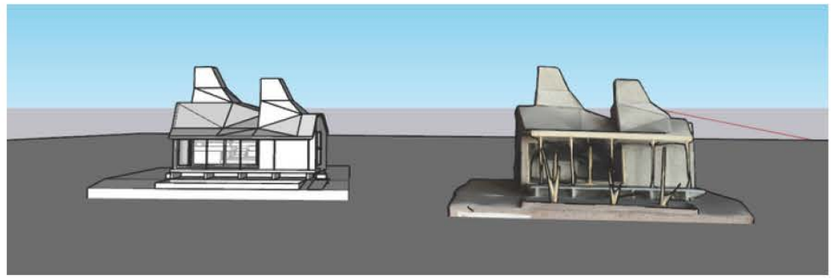


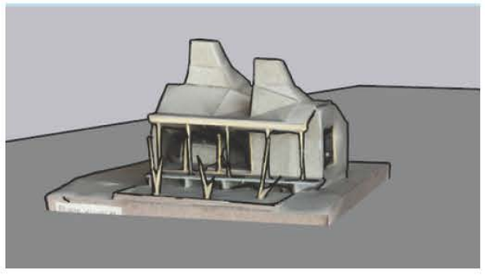
A LO LARGO DE LA CLASE REALIZAMOS UN RELEVAMIENTO DIGITAL DE LA MAQUETA UTILIZANDO UN SOFTWARE DE **FOTOGRAMETRIA Y ESCANEO LASER** LA APLICACION UTILIZADA FUE: KIRI ENGINE, Y ESTOS FUERON LOS RESULTADOS.

ERWIN WILHELM, PROFESORA CAROLINA SORZIO. **SRG**

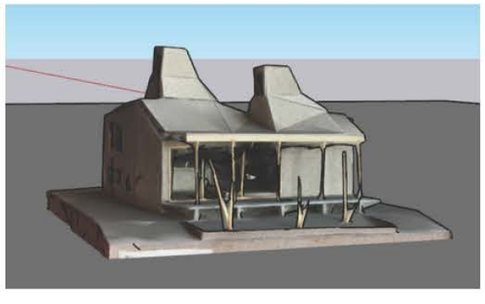
MODELO 3D A PERTIR DE LA MAQUETA Y MODELADO 3D EN SKETCHUP:













CASA NORA

VISTAS CONCERTADAS

ESC: 1:100

MANTIENE MISMO ANCHO DE GALERIA

MANTIENE MISMO ANCHO DE VENTANA

TRASLACIÓN

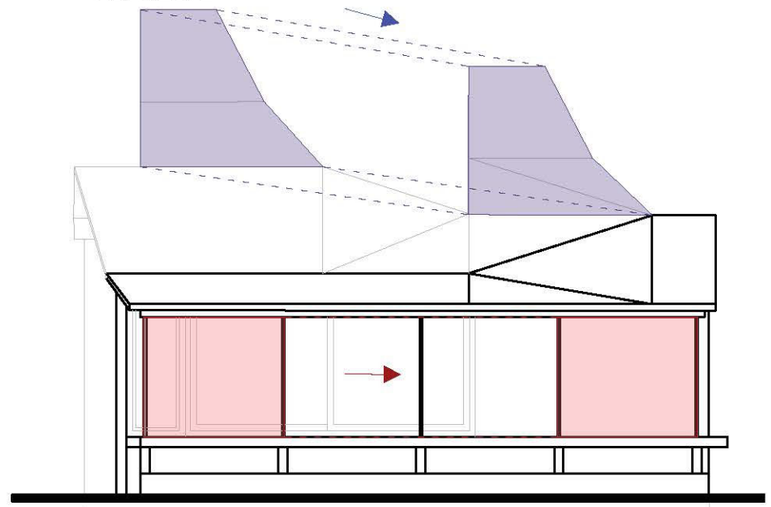
TRASLACIÓN

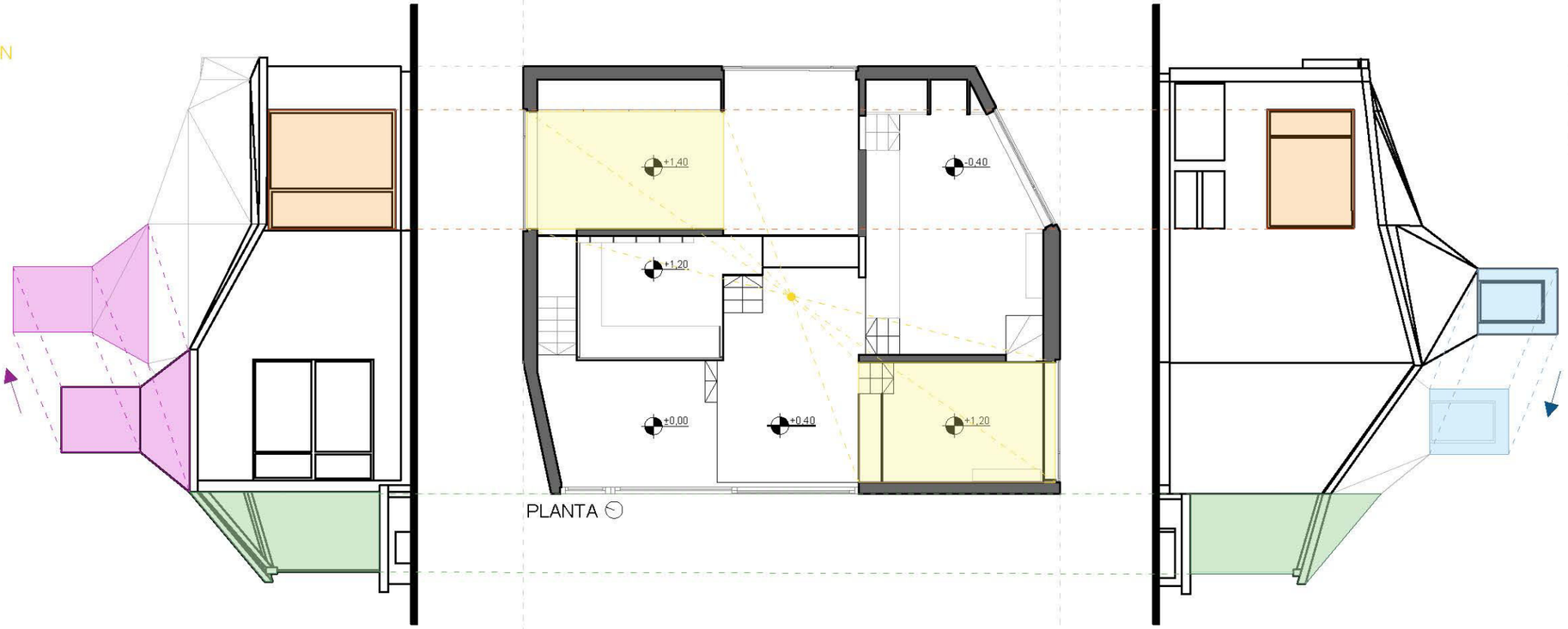
TRASLACIÓN

TRASLACIÓN

ROTACIÓN

VISTA ESTE

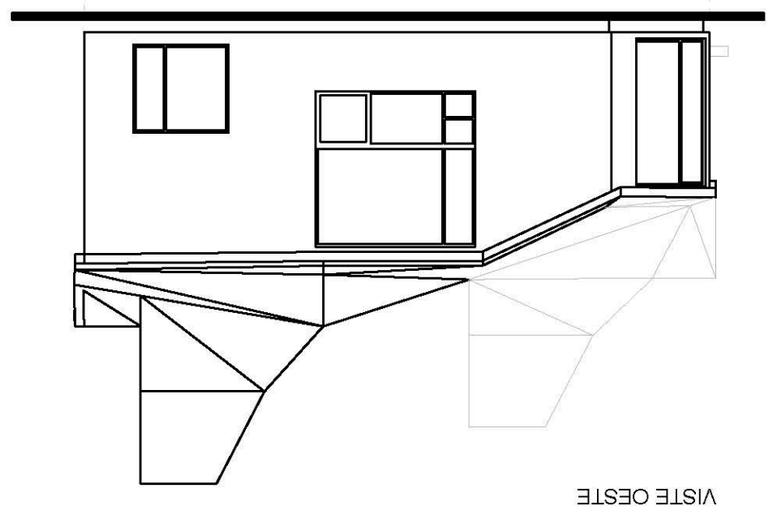




VISTA SUR

VISTA NORTE

PLANTA

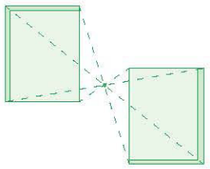


VISTE OESTE

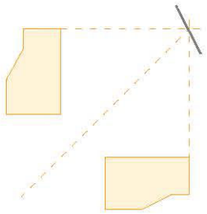
CASA NORA

VISTAS CONCERTADAS

ESC: 1:100

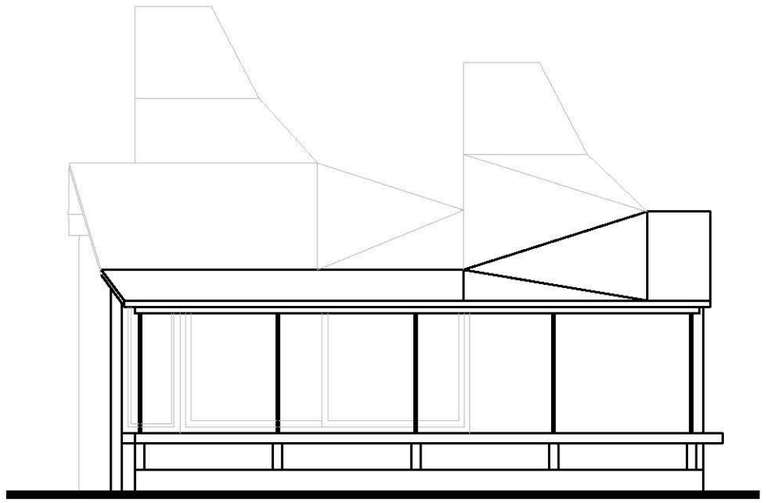


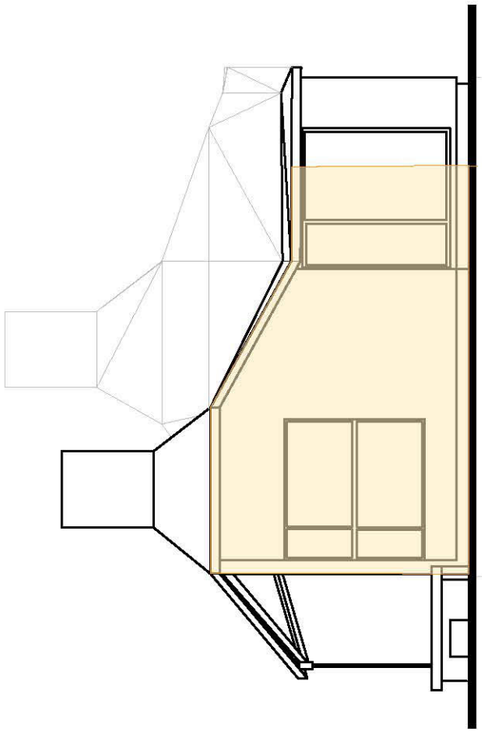
ROTACIÓN, MISMO MURO EN L



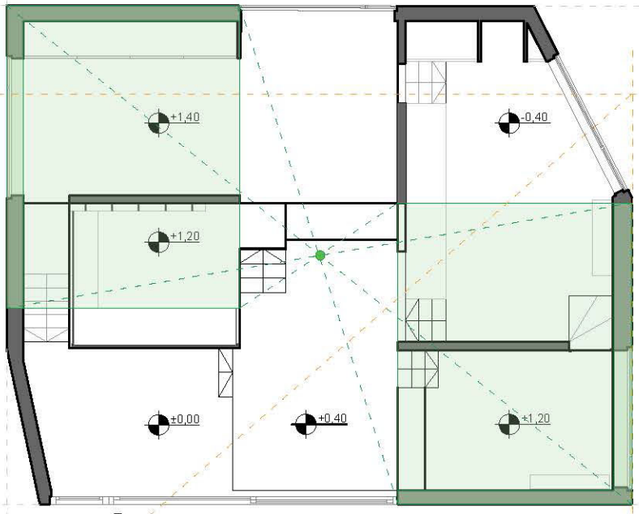
SIMETRIA, EL EJE DE SIMETRIA ES LA MEDIATRIZ DE LA VENTANA

VISTA ESTE

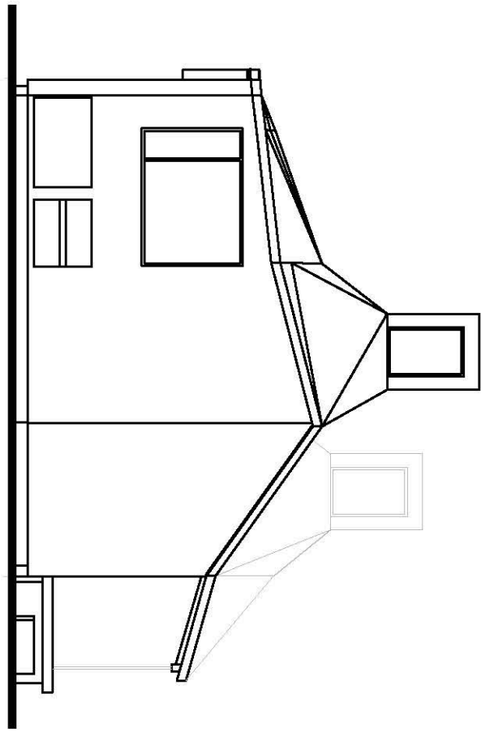




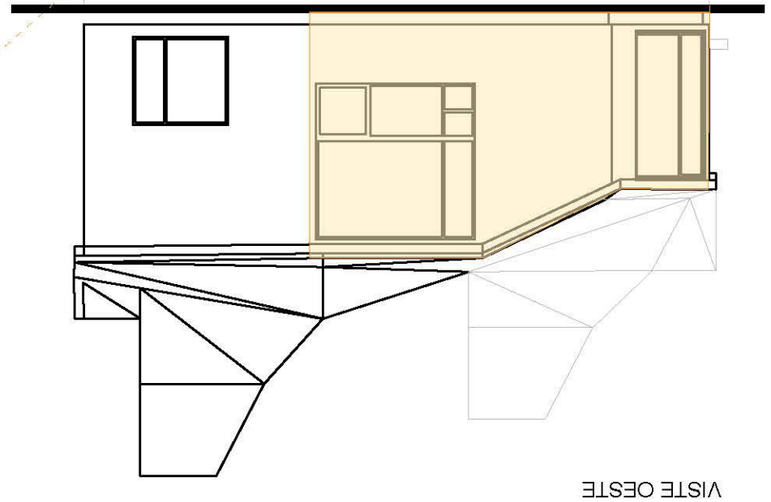
VISTA NORTE



PLANTA



VISTA SUR

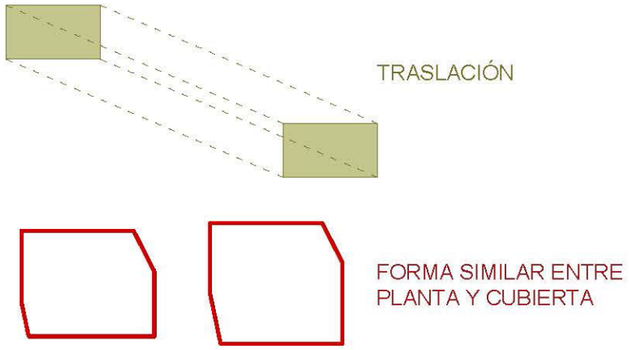


VISTE OESTE

CASA NORA

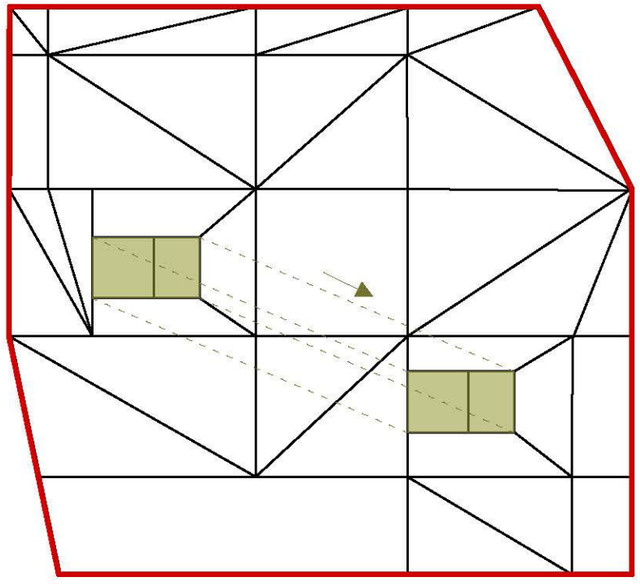
VISTAS CONCERTADAS

ESC: 1:100

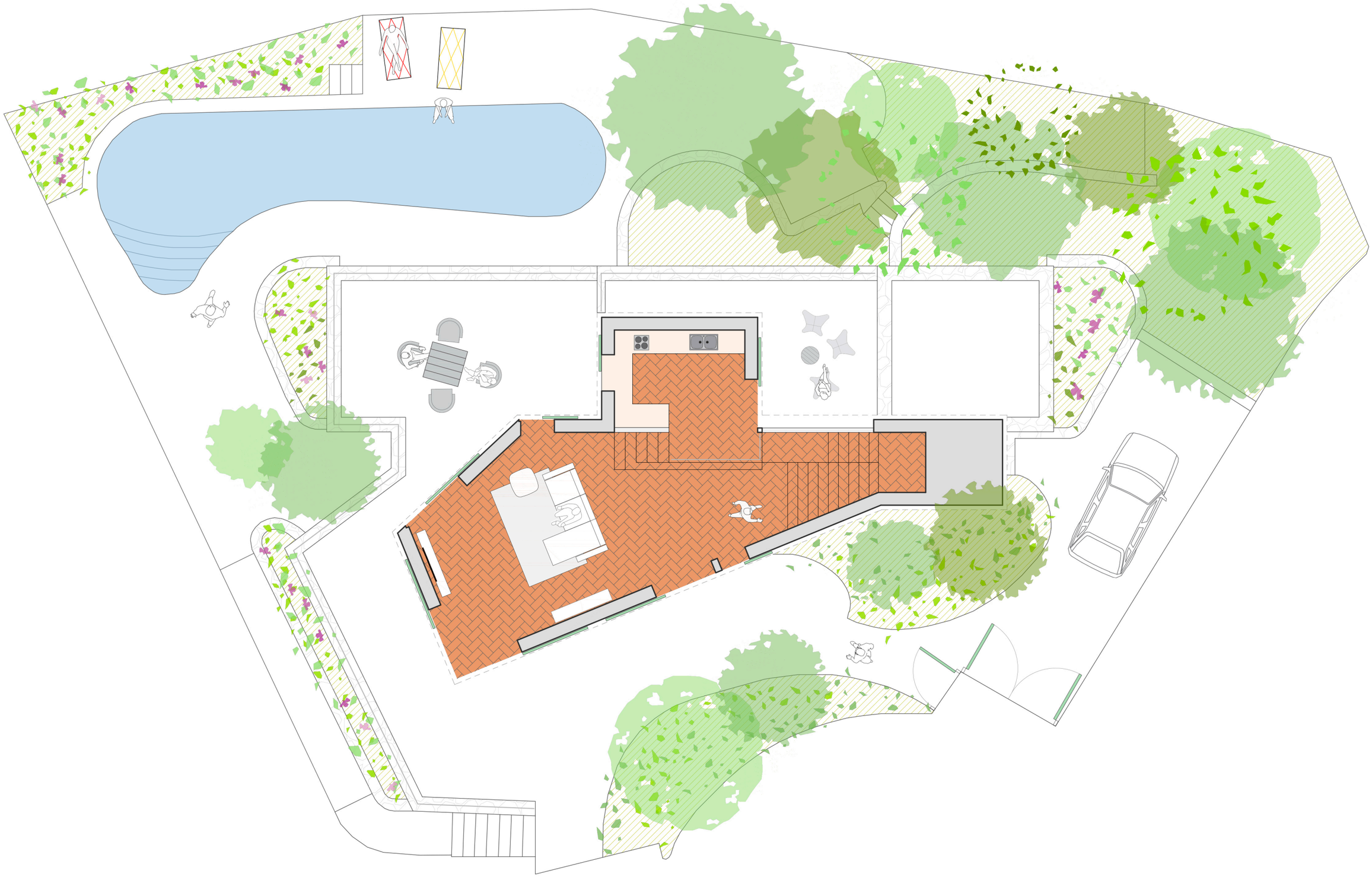


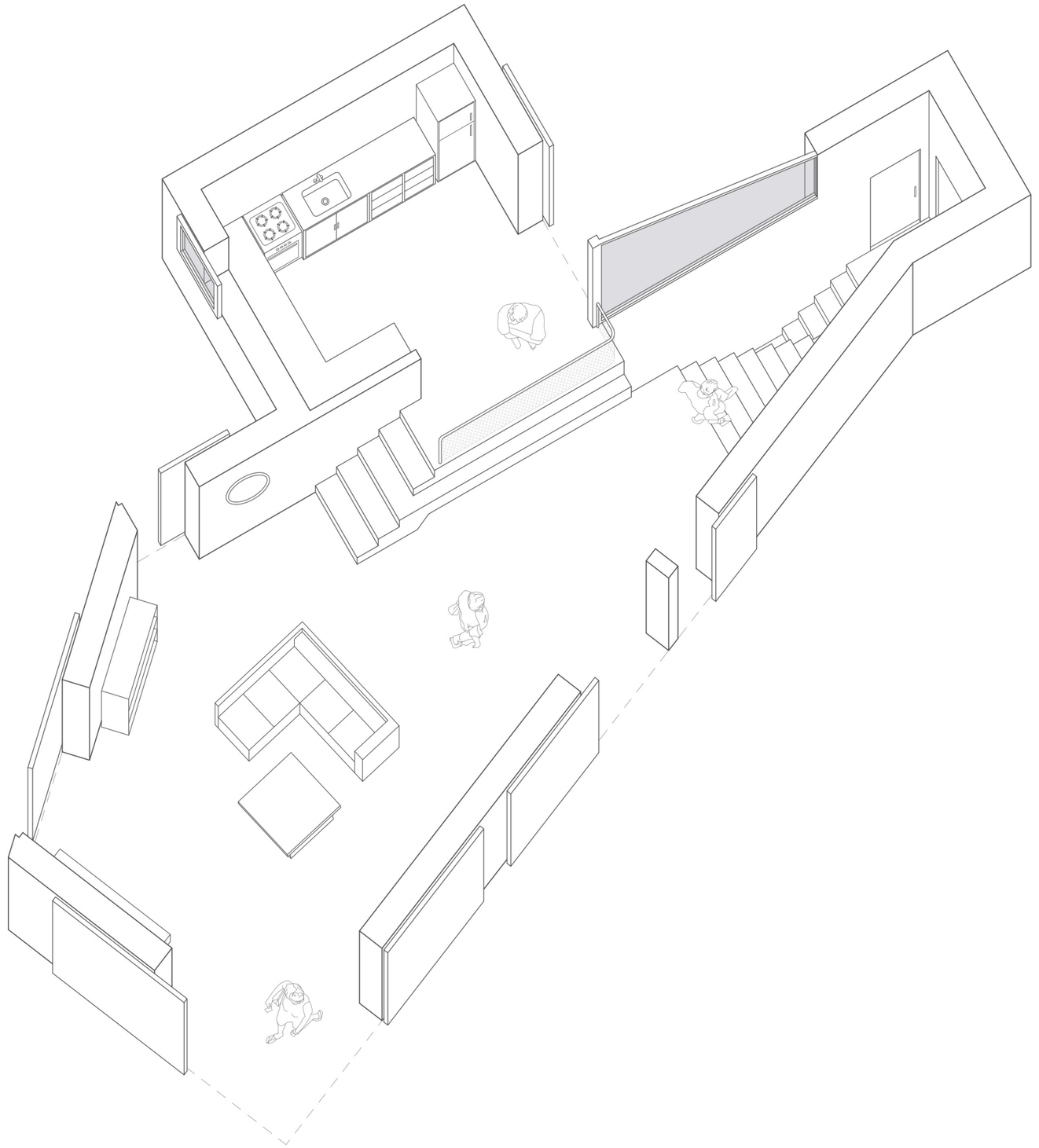


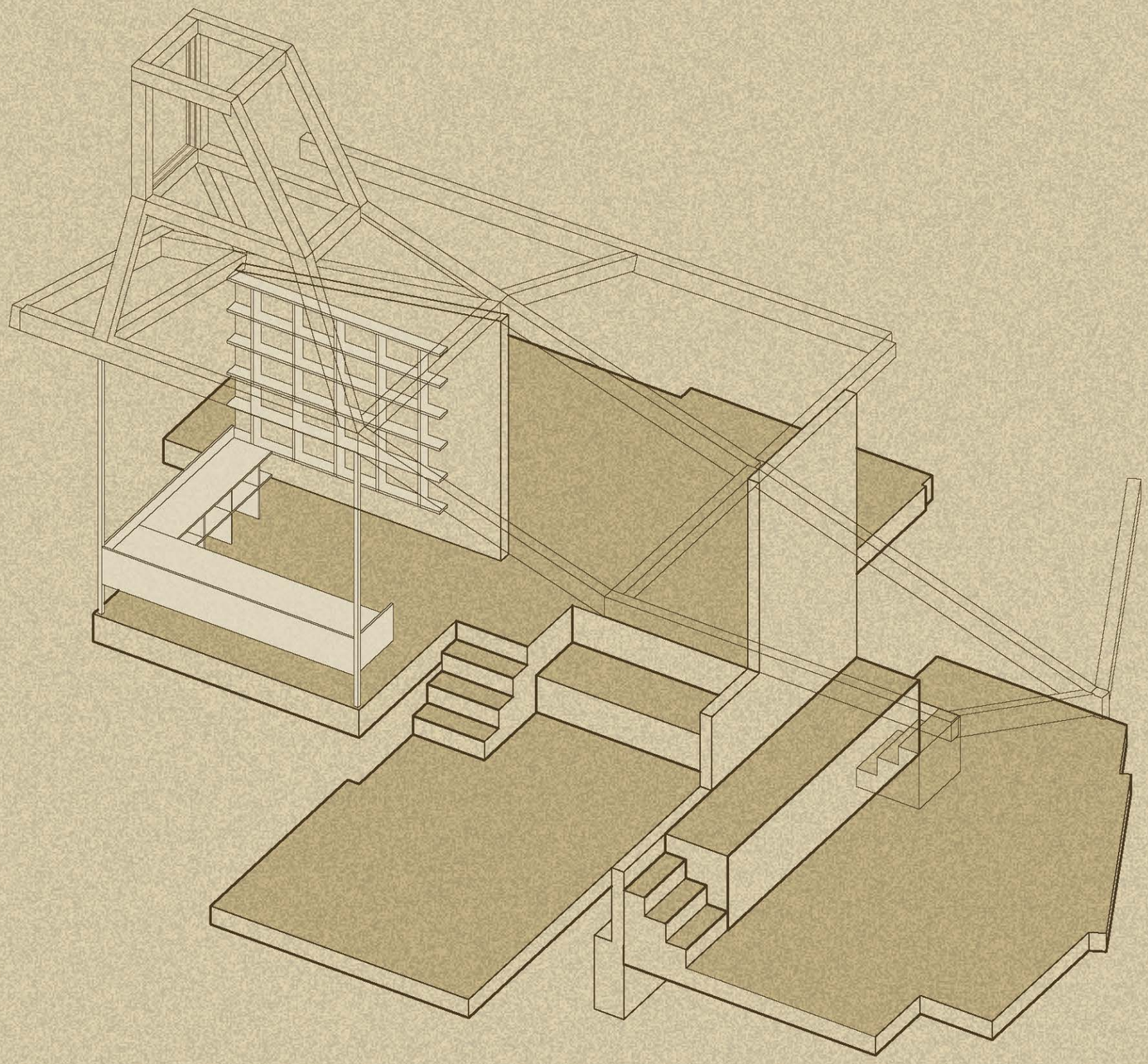
PLANTA



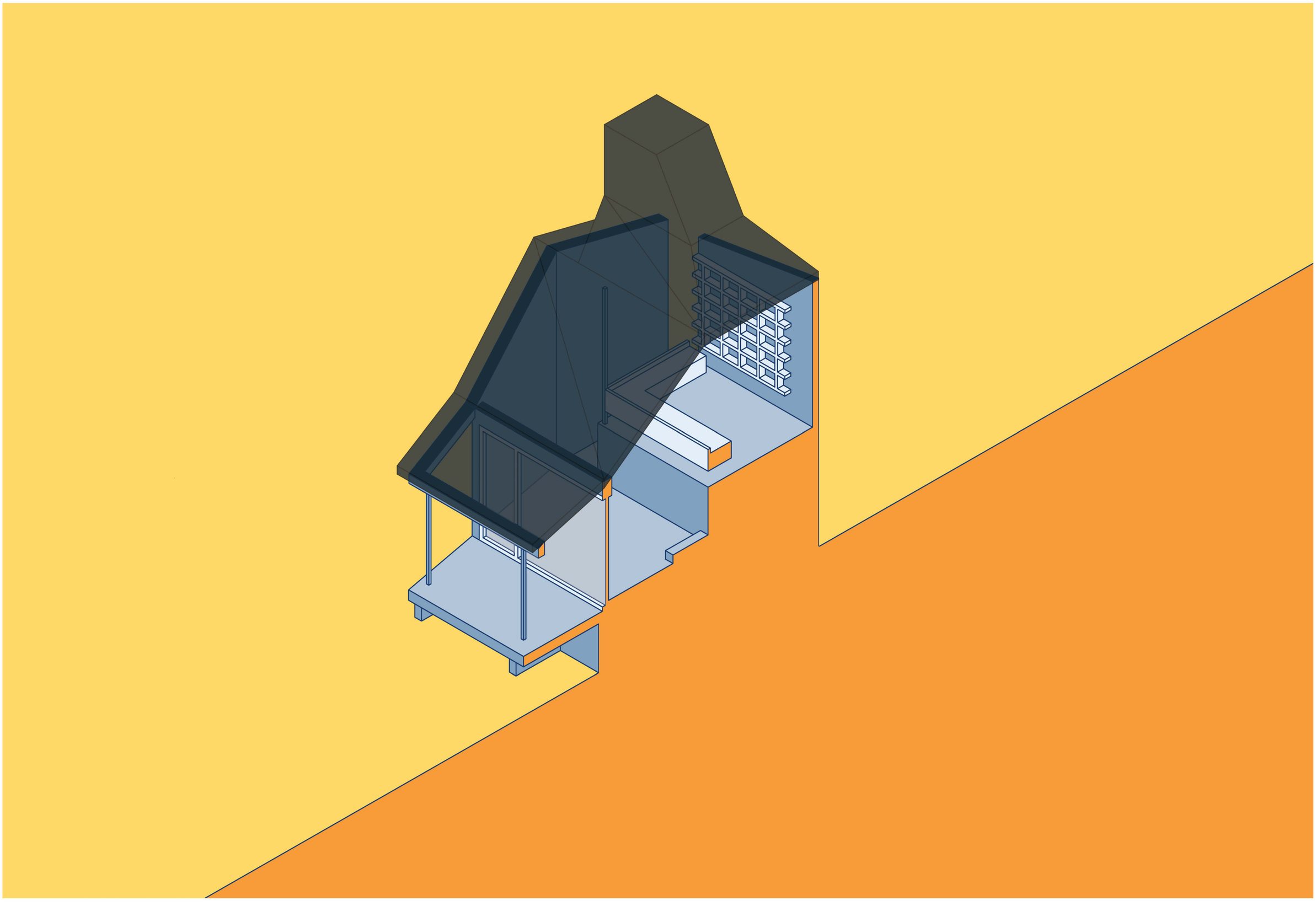
PLANTA DE TECHOS



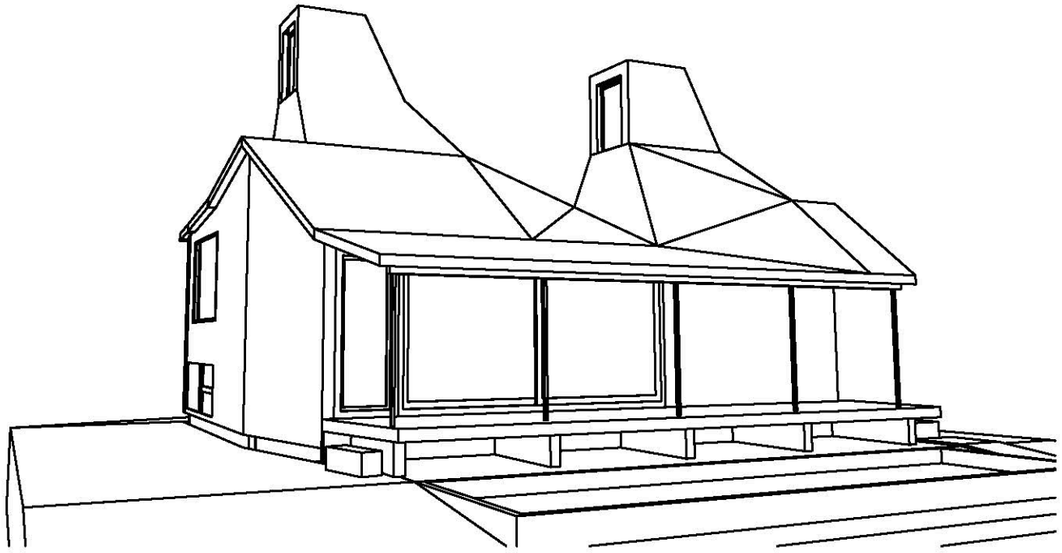




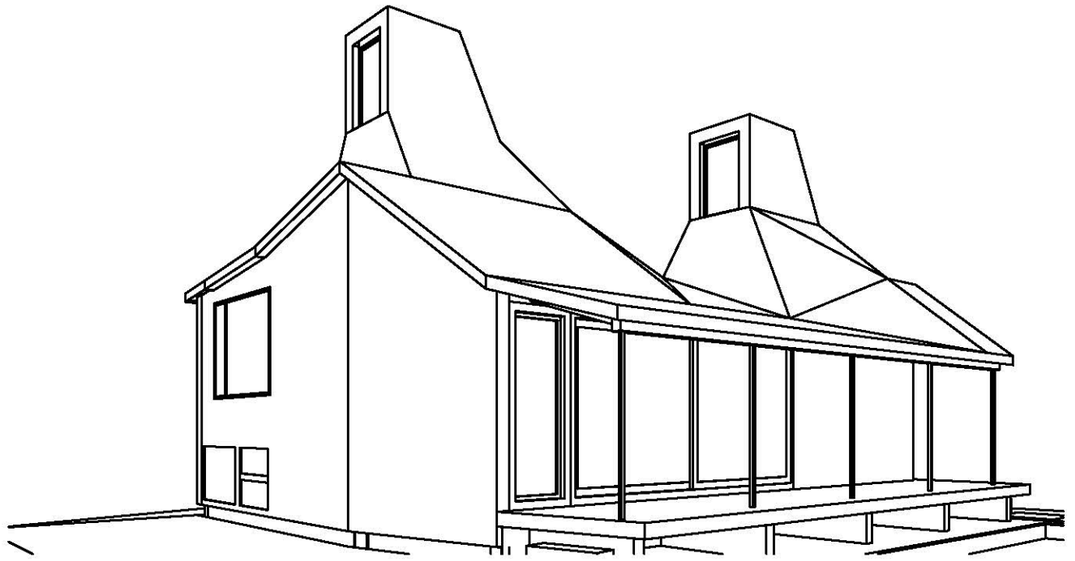
NORA HOUSE



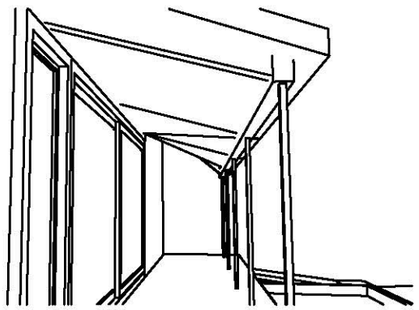
Alan Kim **EJERCICIO 10** Escala 1:50 en hoja A2



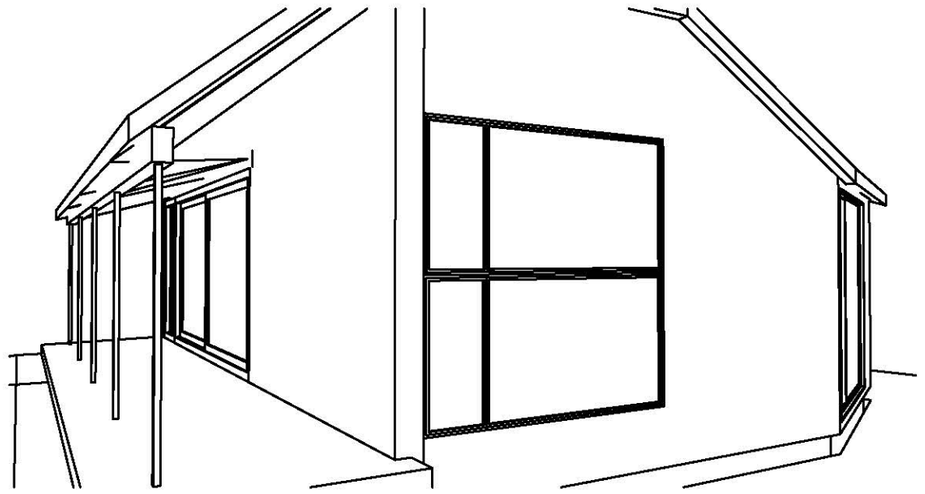
3 puntos de fuga



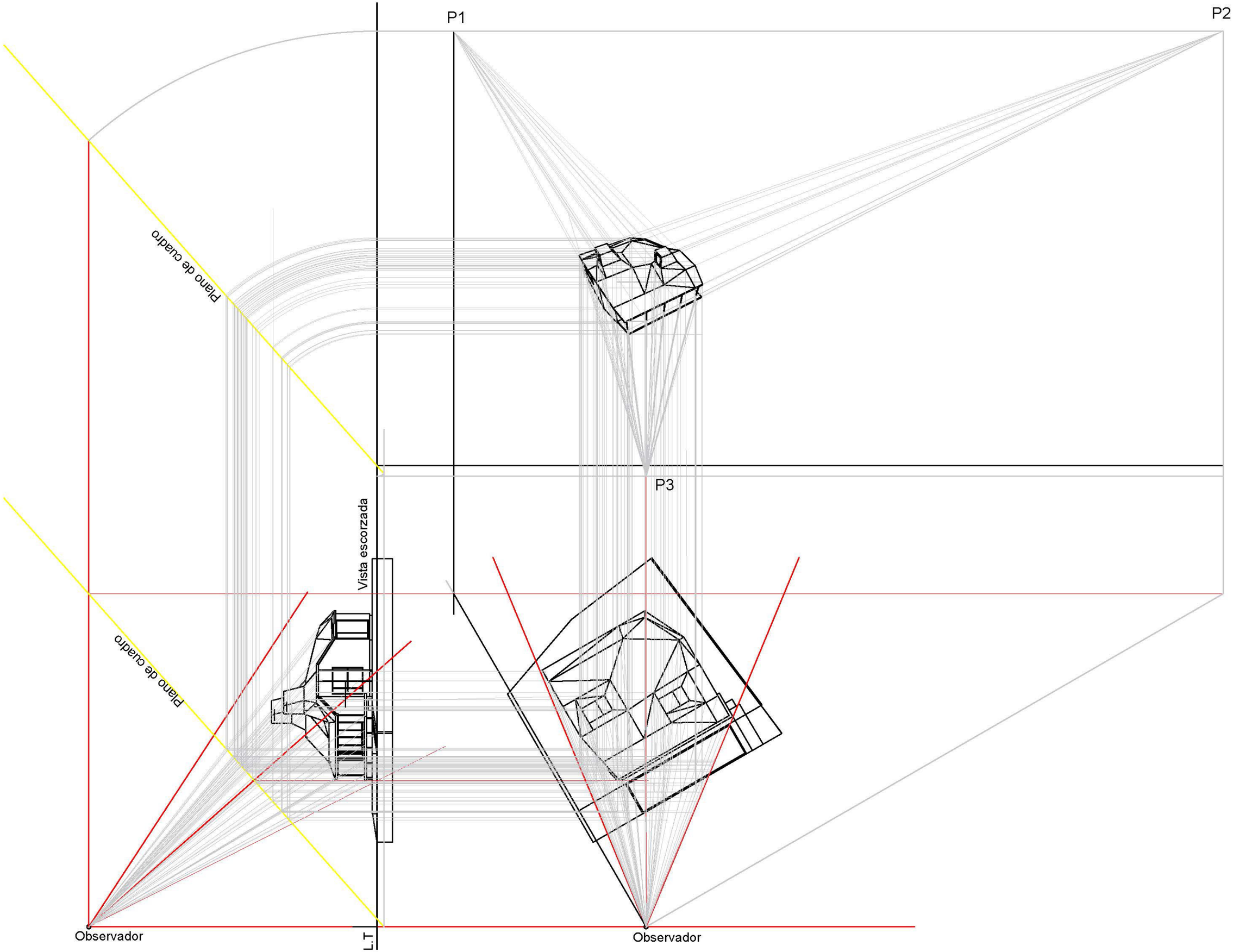
2 puntos de fuga



1 puntos de fuga



3 puntos de fuga


P1
P2
P3
Plano de cuadro
Plano de cuadro
Vista escorzada
Observador
L.T
Observador



3 puntos de fuga



2 puntos de fuga



1 punto de fuga

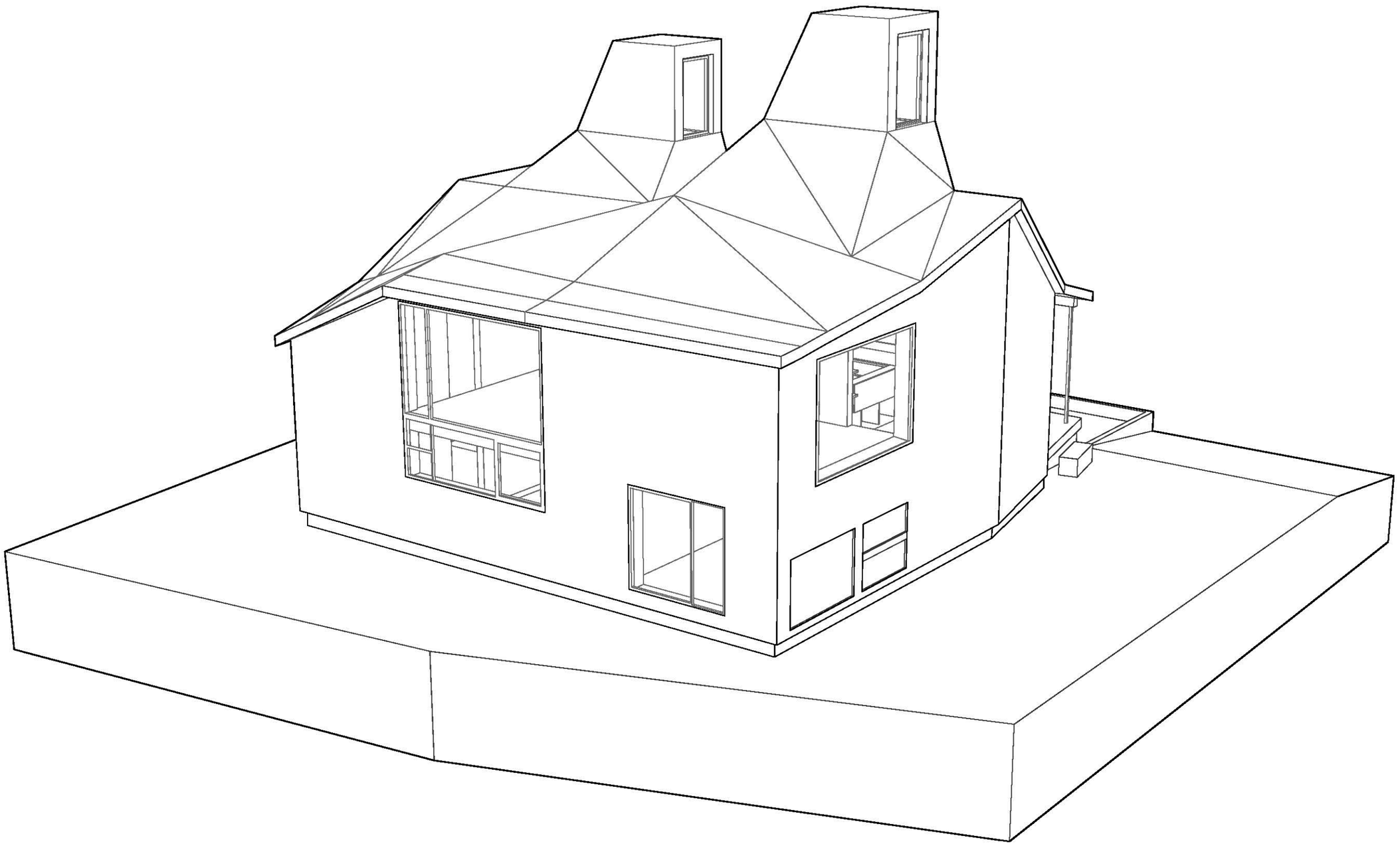


3 puntos de fuga

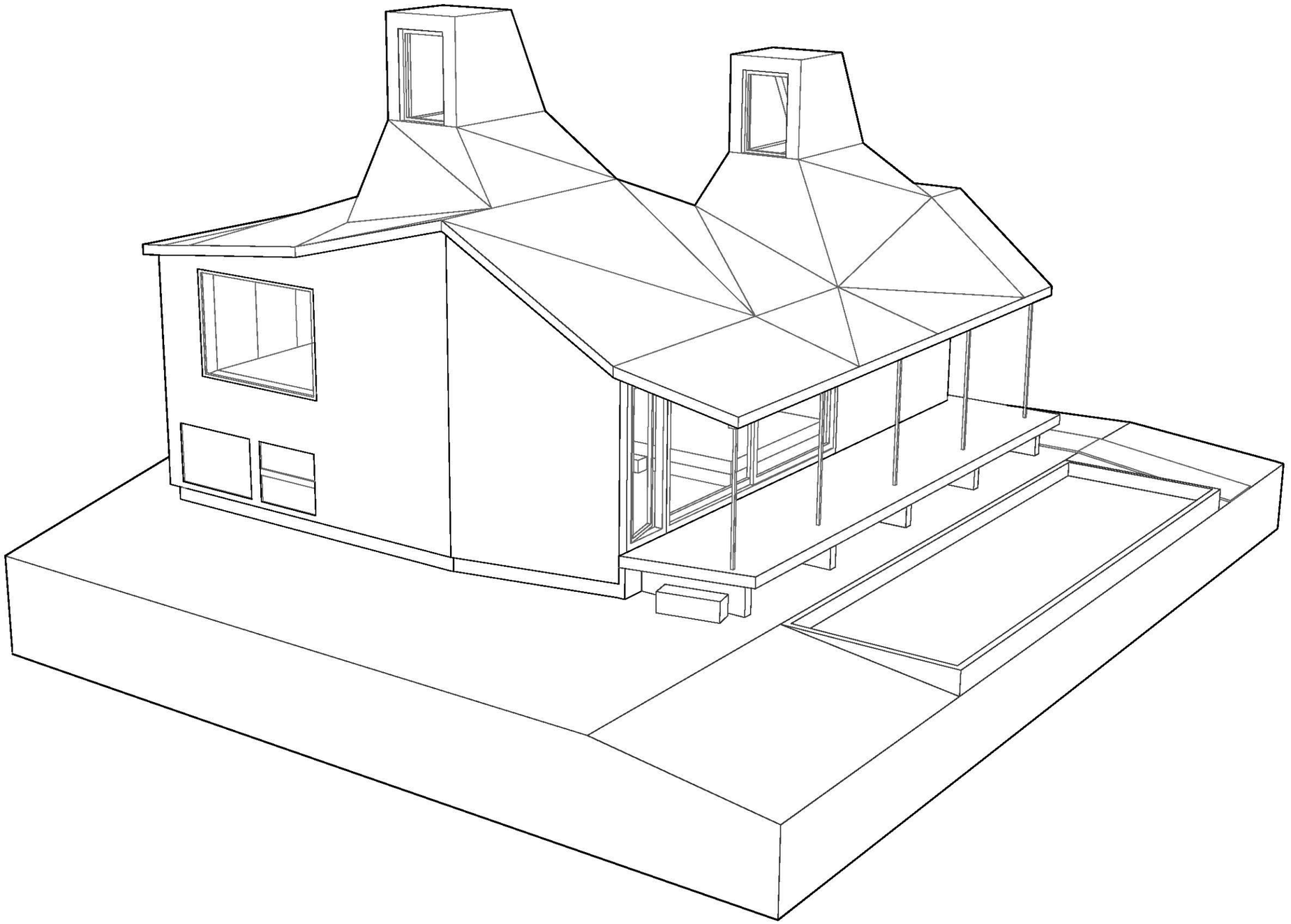


3 puntos de fuga

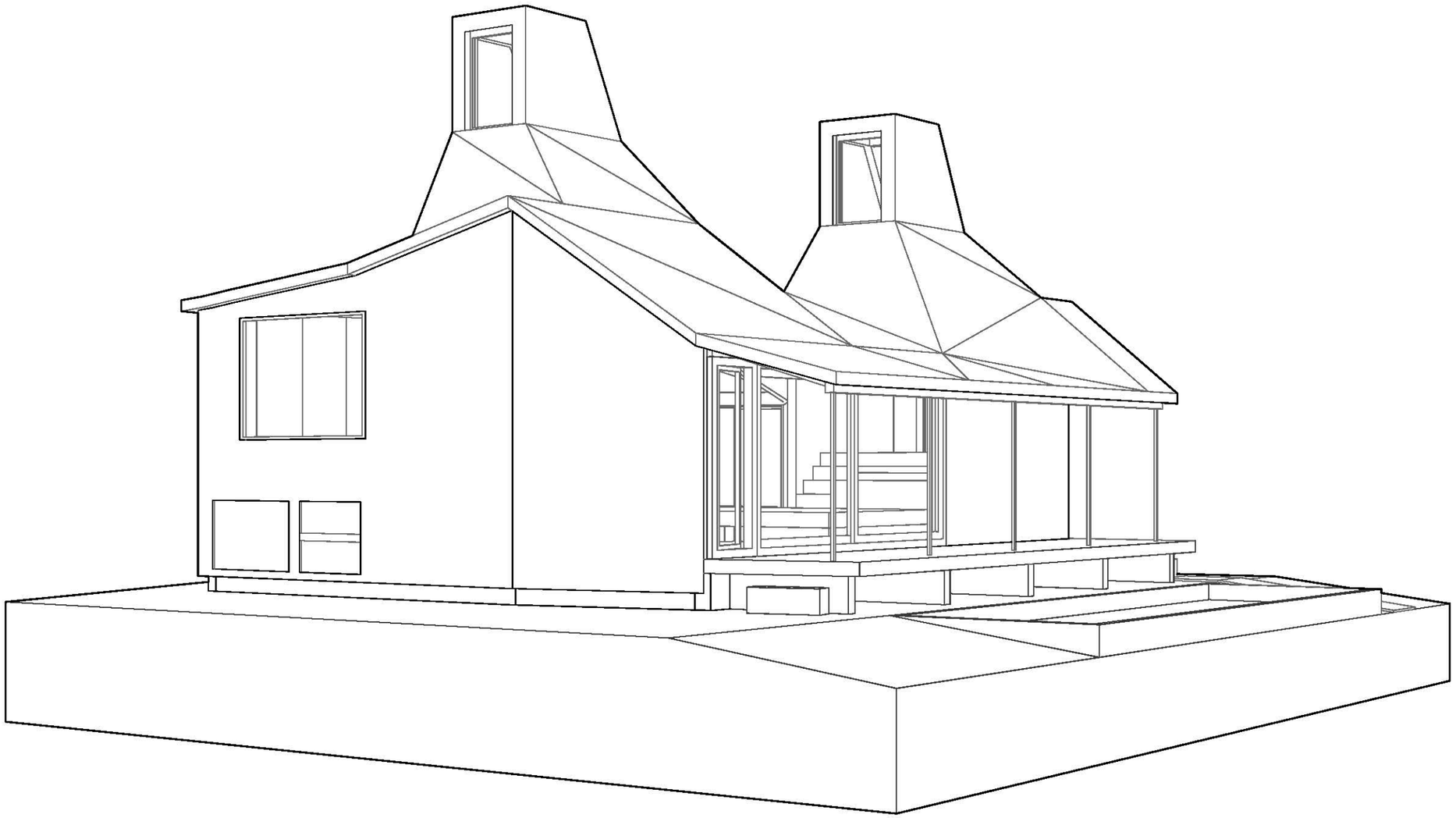
PF1
PH
PF4
PF2
PC Abatido
PC Abatido
PC Trasladado
PC Trasladado
Punto Ref.
Plano de Horizonte
Línea de Tierra
Línea de Tierra
Plano de Horizonte
DIR4
DIR2
DIR1
PF1
Plano de Cuadro
Plano de Cuadro
Arista de intersección entre PC y PH
DIR1
Visual Media
Visual Media
45°
Visual Media
Observador
Altura: 12m
3PF
Observador
Observador
Altura: 12m
EJERCICIO 11 - Verónica Lencina



EJERCICIO 12 - Verónica Lencina

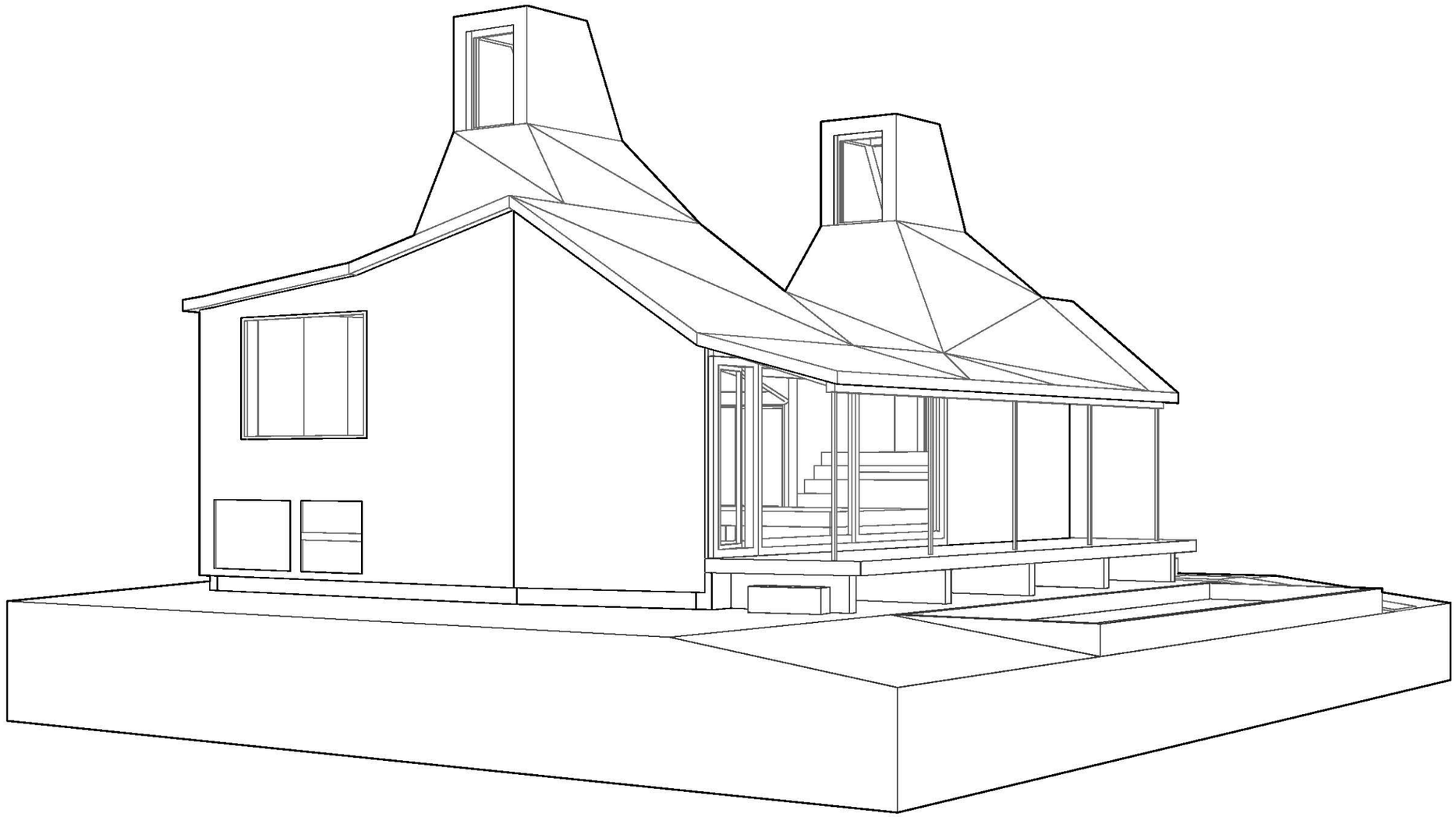


EJERCICIO 12 - Verónica Lencina

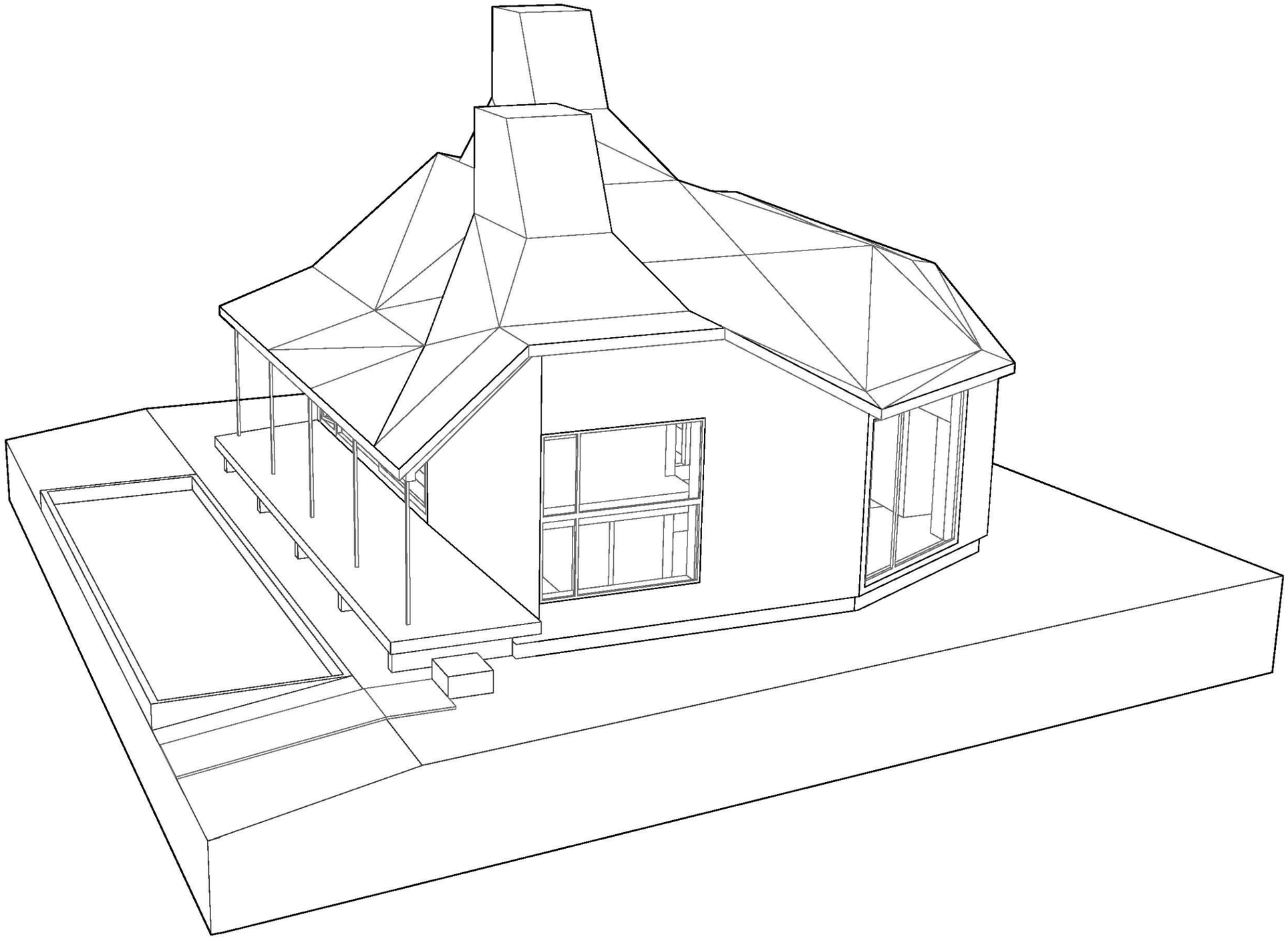




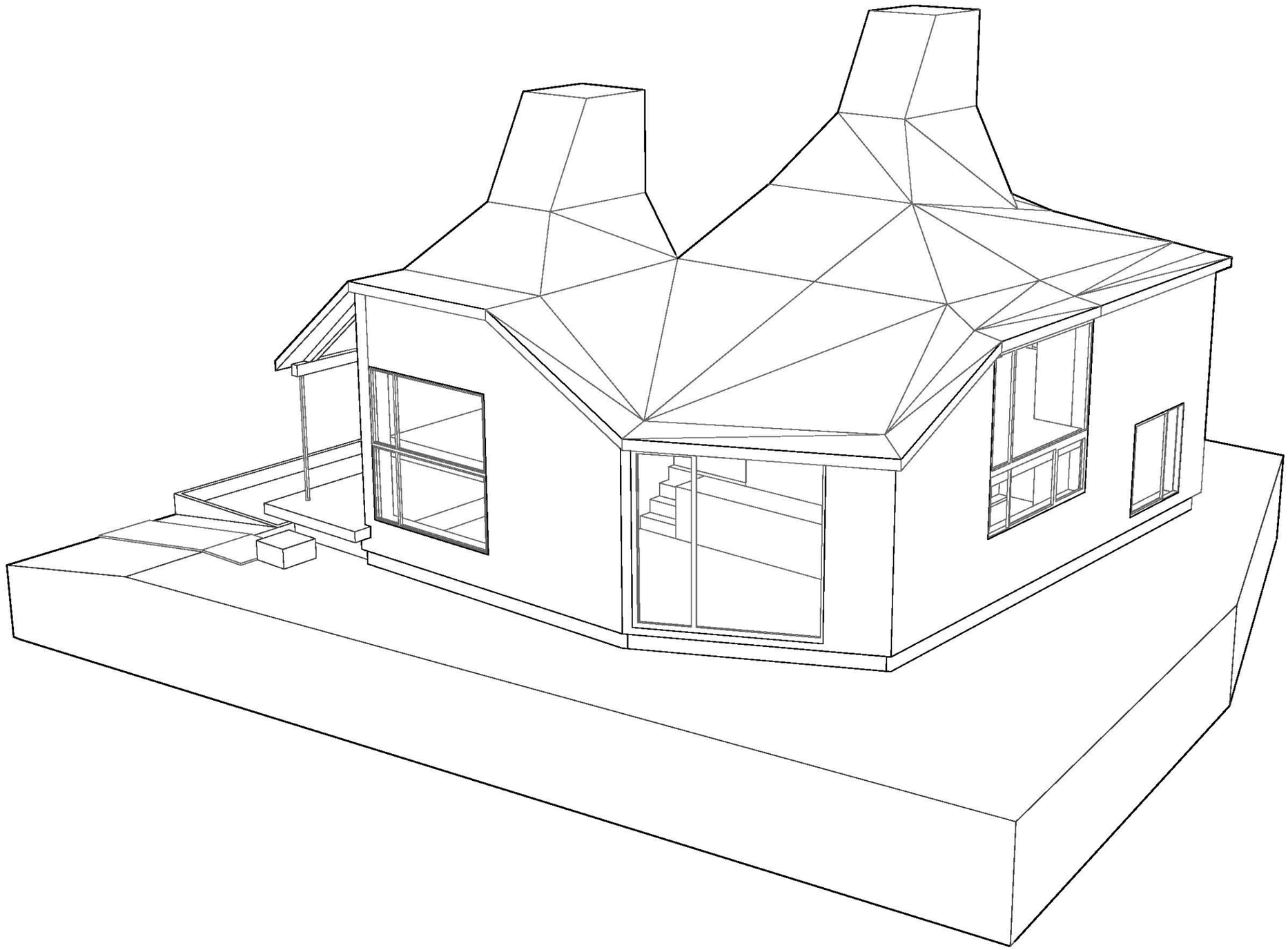
EJERCICIO 12 - Verónica Lencina



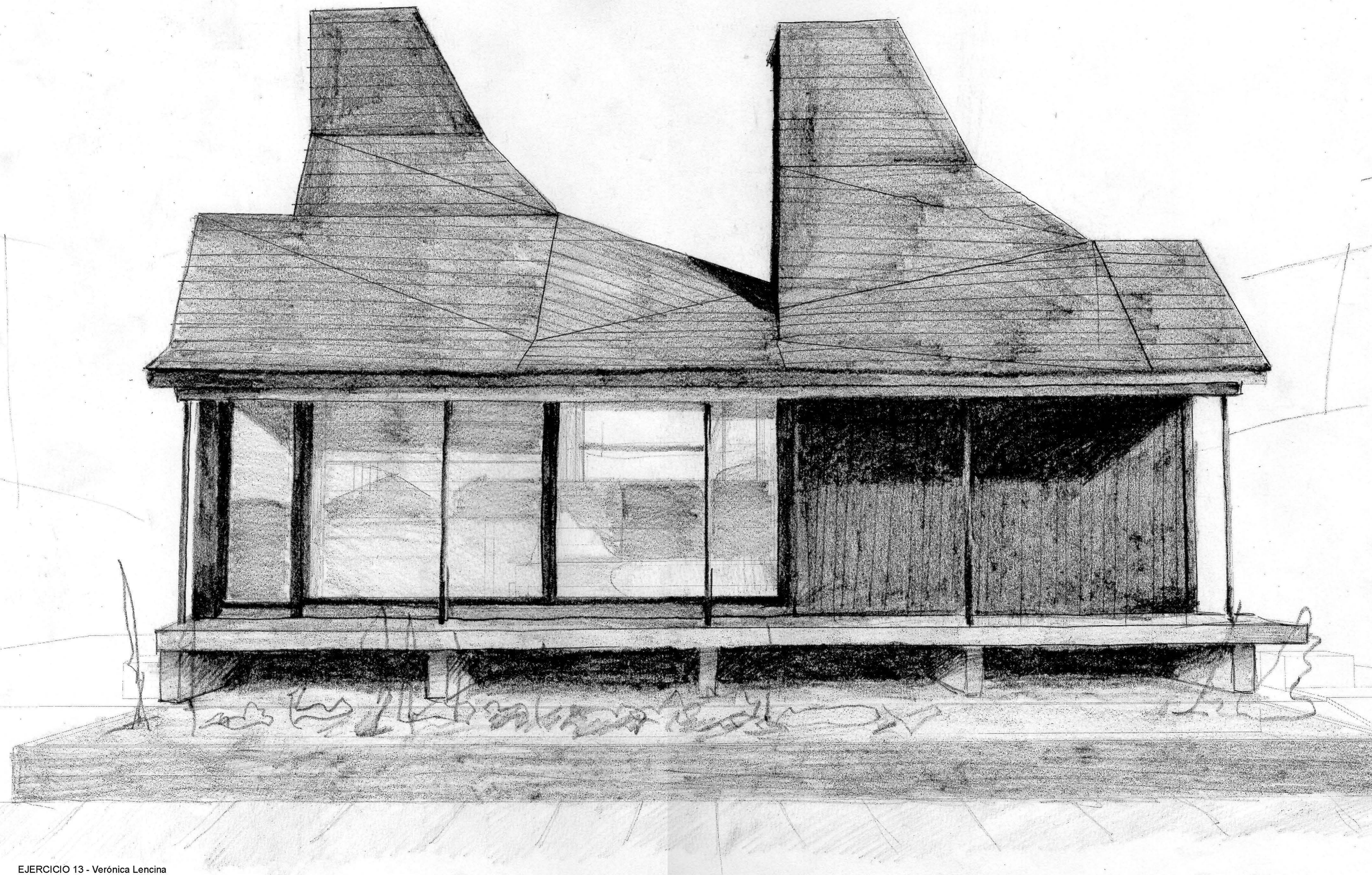
EJERCICIO 12 - Verónica Lencina



EJERCICIO 12 - Verónica Lencina



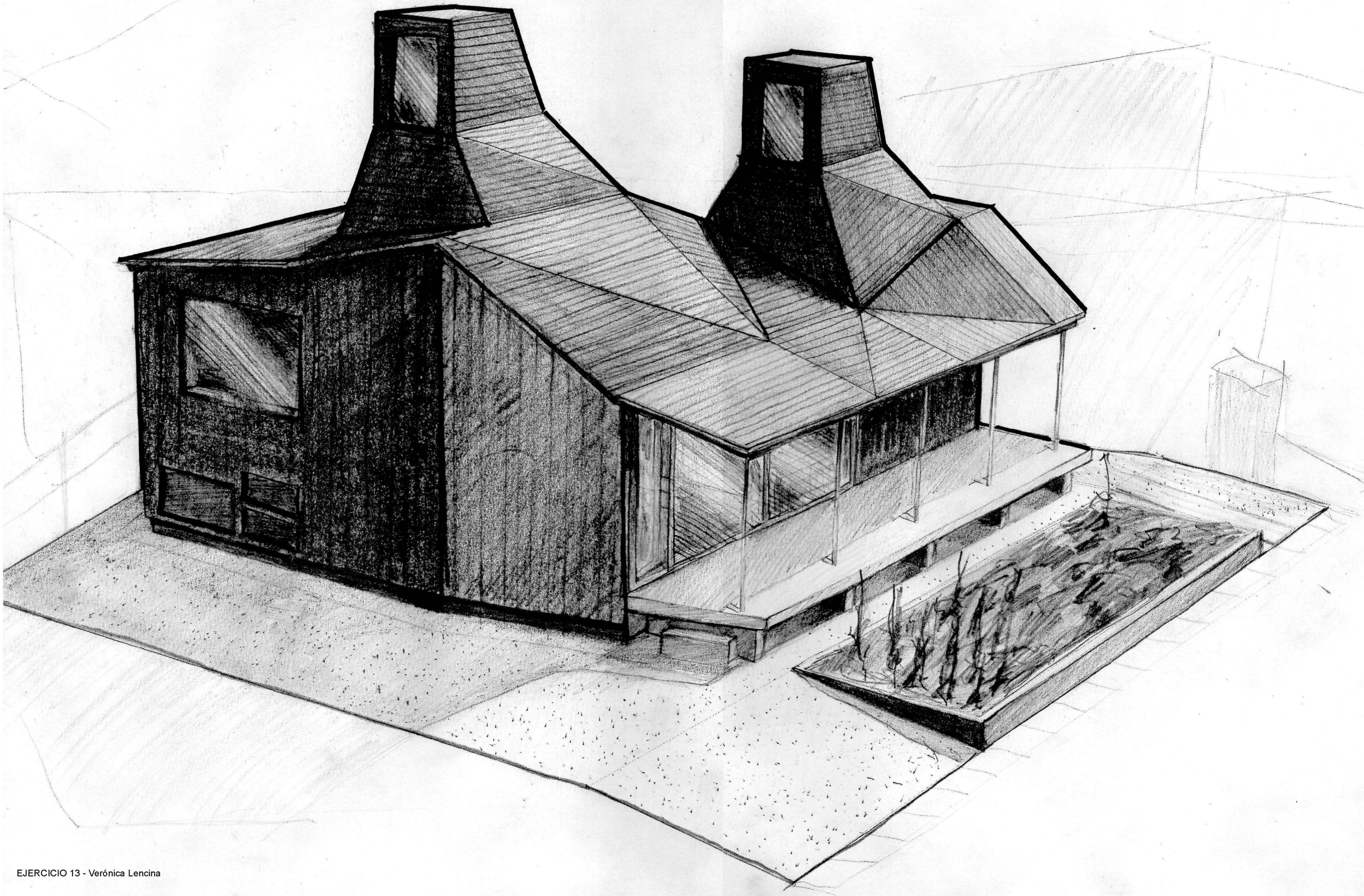
EJERCICIO 12 - Verónica Lencina



EJERCICIO 13 - Verónica Lencina

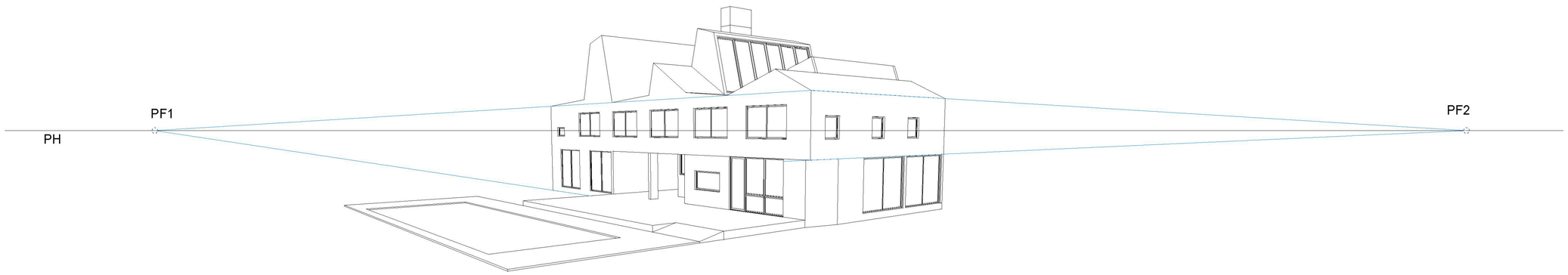


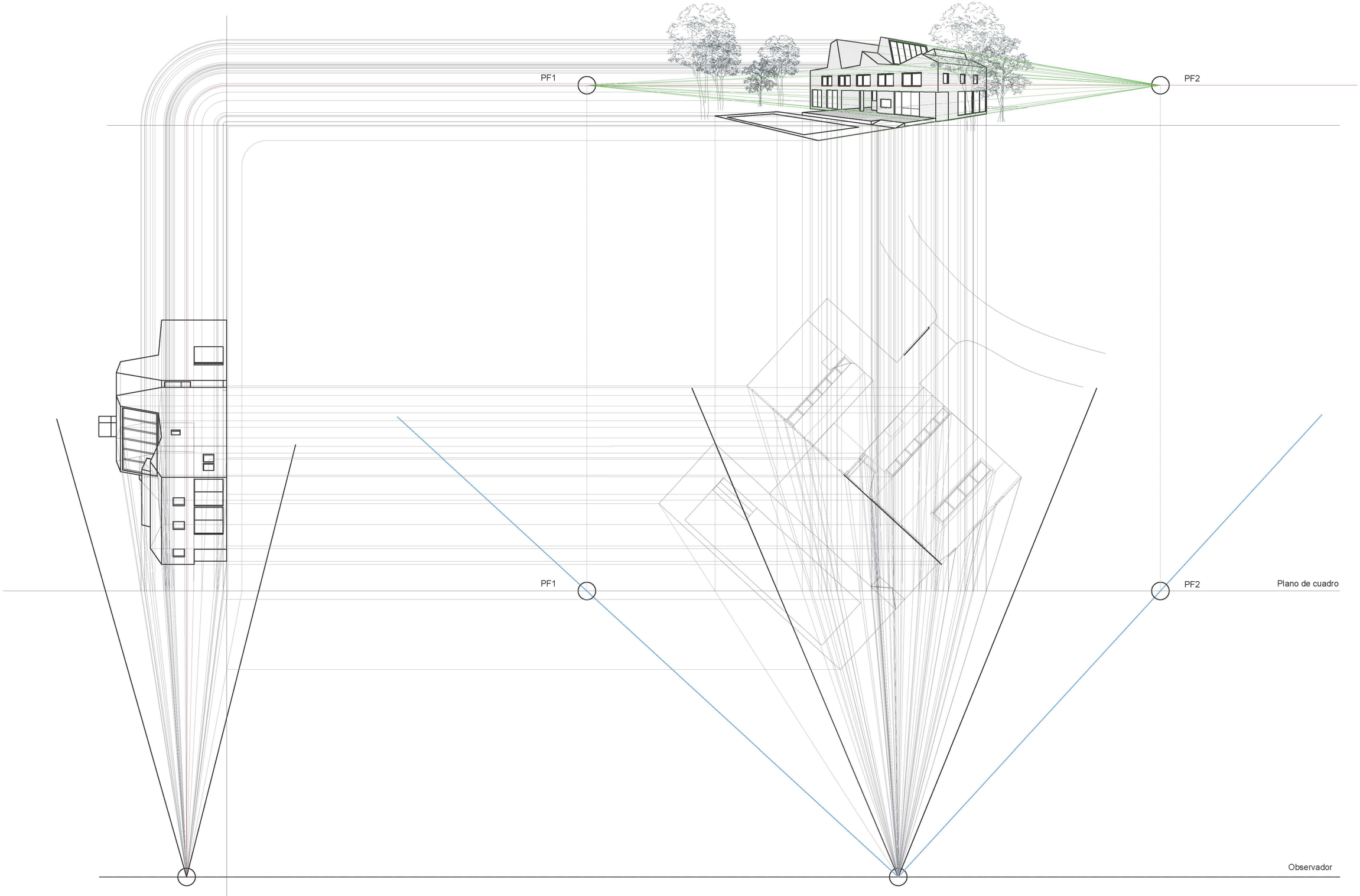
EJERCICIO 13 - Verónica Lencina



EJERCICIO 13 - Verónica Lencina

PERSPECTIVAS DOS PUNTOS DE FUGA

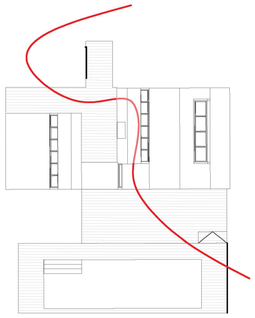



PF1
PF2
PF1
PF2
Plano de cuadro
Observador

PERSPECTIVA FINAL DE TAREA 01



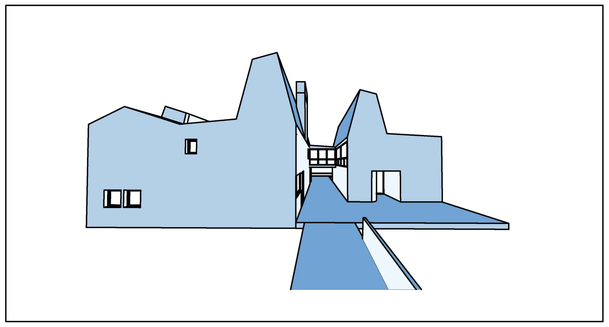
RECORRIDO PARA SECUENCIA

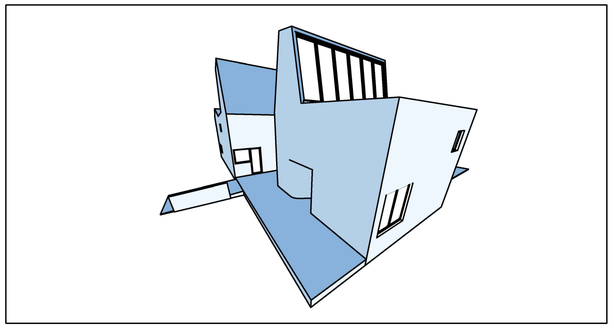


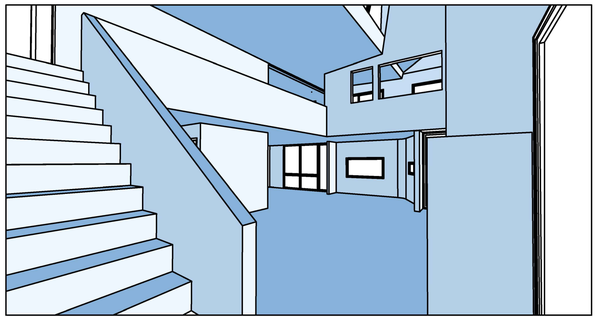
Plano horizontal

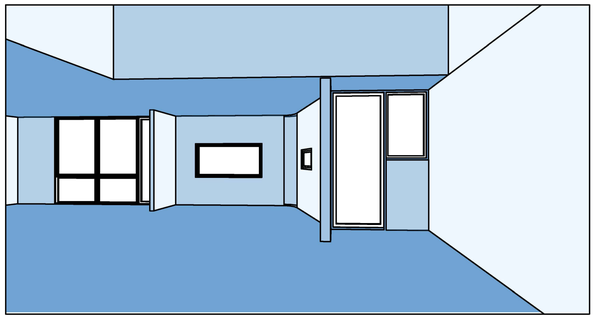
Plano vertical paralelo

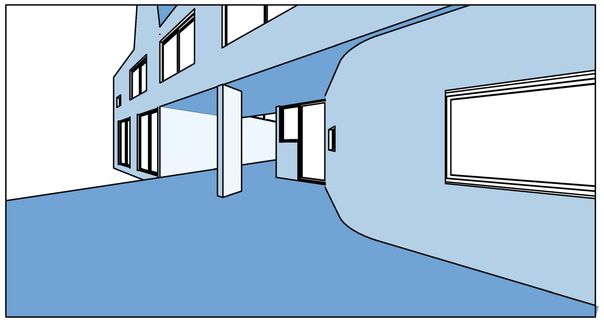
Plano vertical transversal

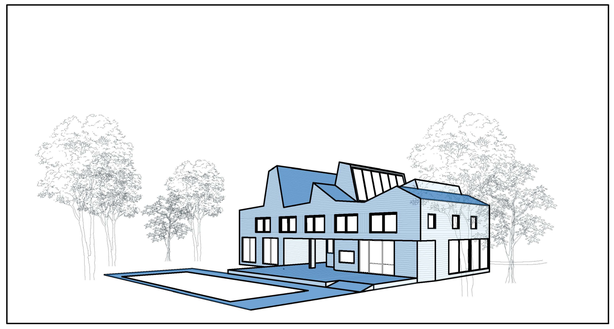


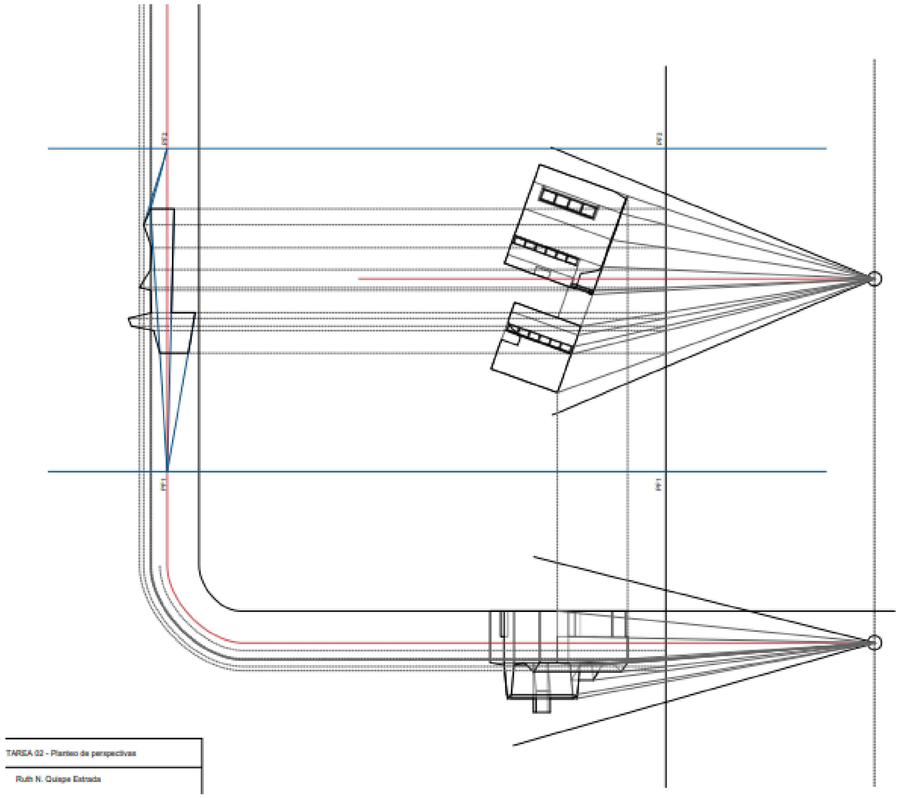






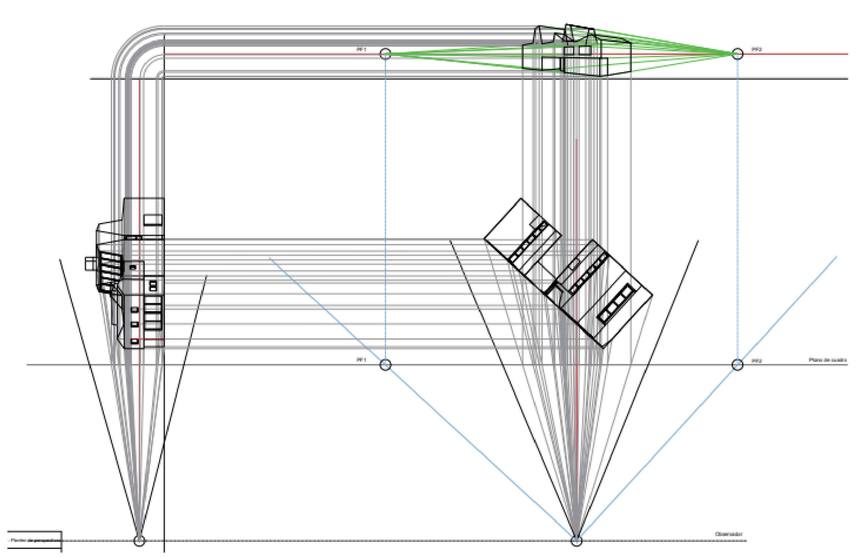




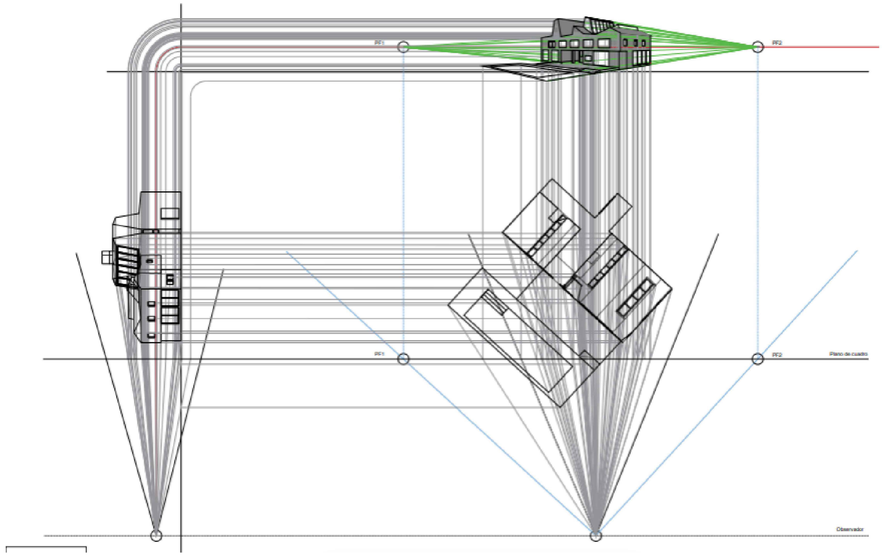


TAREA 02 - Planteo de perspectivas

Ruth N. Quispe Estrada



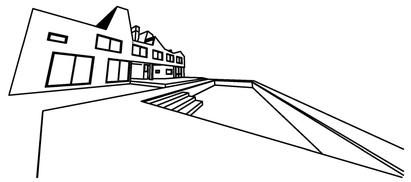
Planteo de perspectivas



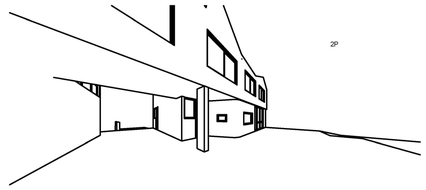
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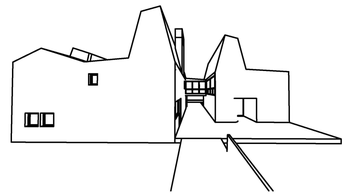
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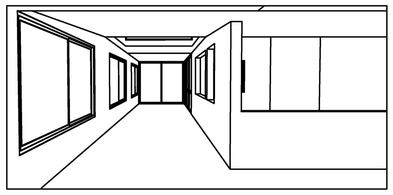
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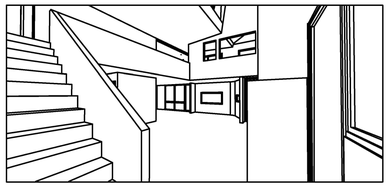
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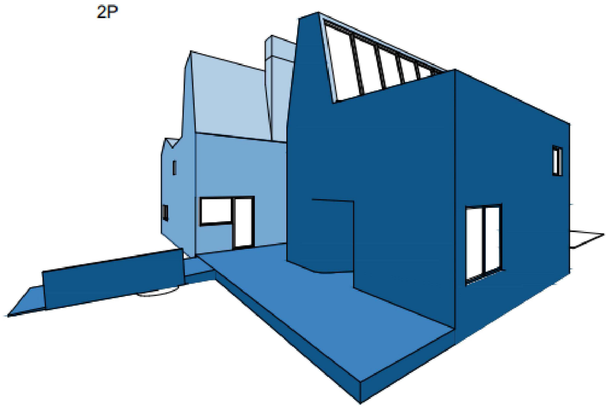
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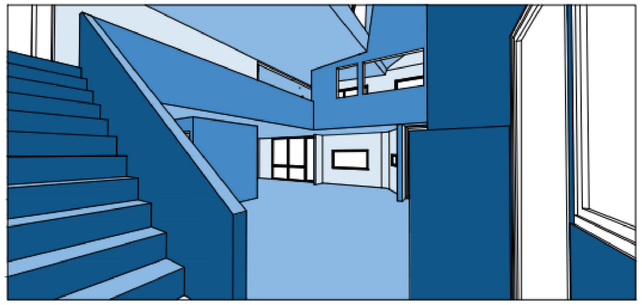
2P



2P



2P



1P

